

Supplement to Sports Car Market

Keith Martin's
Sports Car MarketTM
The Insider's Guide to Collecting, Investing, Values, and Trends

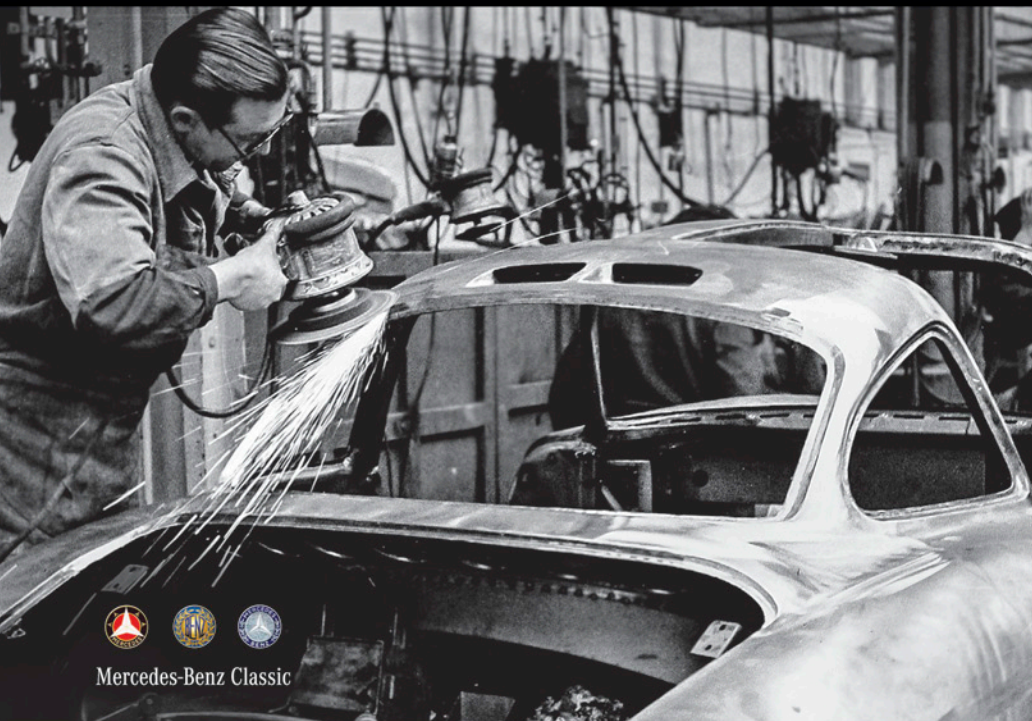
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Fifth Annual Edition



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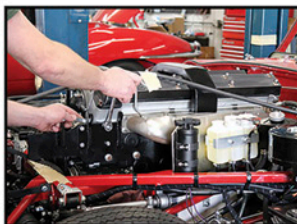
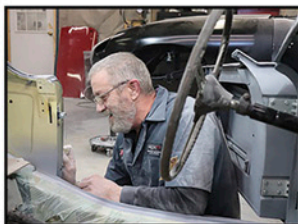
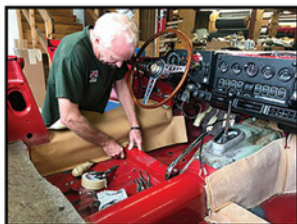


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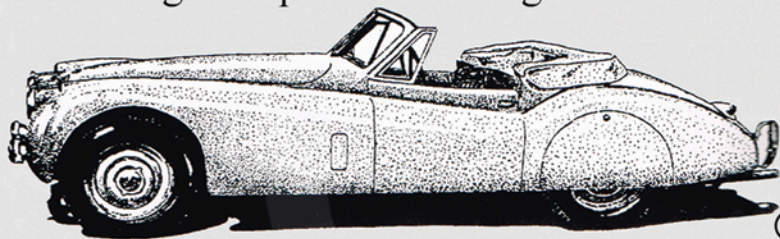
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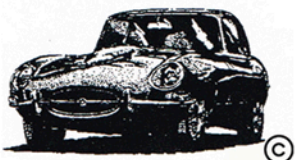
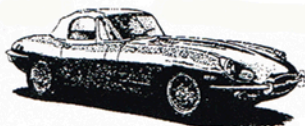
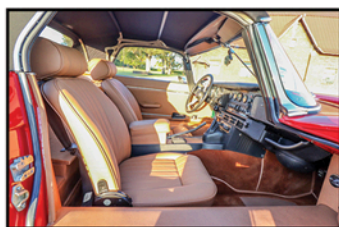
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Preservation, Touring or Concours?



Courtesy of Streetworks Exotics

How deep do you want to go?

Over the years, my thoughts on what I am looking for from a restorer have changed.

I used to like hearing a shop owner tell me that they can “take this car down to the bare frame rails” and restore every nut and bolt.

Now I’m more interested in a shop that starts by asking me exactly what I want to do with my car — and then telling me what is the least they could do to make the car ready for my uses.

My job is to understand exactly what I want: a preservation car, a tourer or a concours example.

If I’m determined to come away from Pebble Beach with a trophy, then taking the car completely apart and making it better than new is the way to go.

If I want something reliable for the SCM 1000, perhaps all that is needed is a mild reconditioning of the paint and the interior — along with whatever drivetrain and suspension issues need to be addressed.

I would call this the minimally invasive approach. Do only what is necessary.

Use this Insider’s Guide to Restorations as a way to begin your hunt for the specialist that will fit your needs.

However, you need to do your homework as well. Be honest with yourself about the car you want at the end of this process. Ask the shop owner what path he would recommend to get you to the destination that you desire — both for you and for your car.

— **Keith Martin**, *Publisher, Sports Car Market* ■

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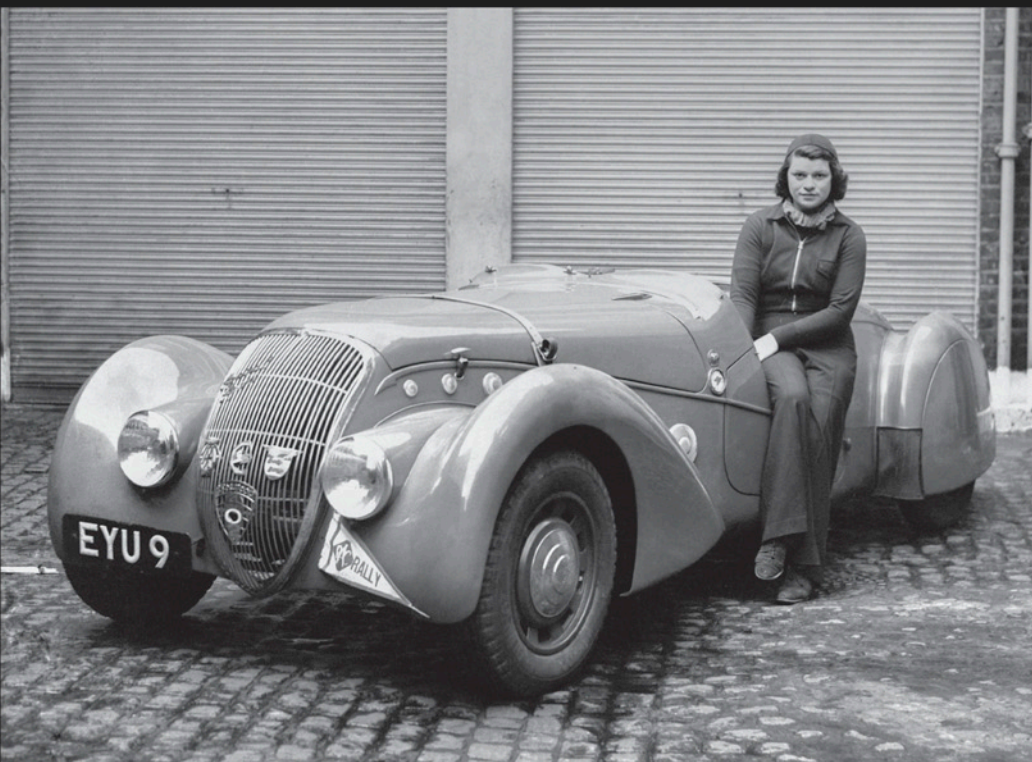
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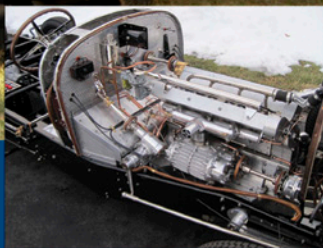
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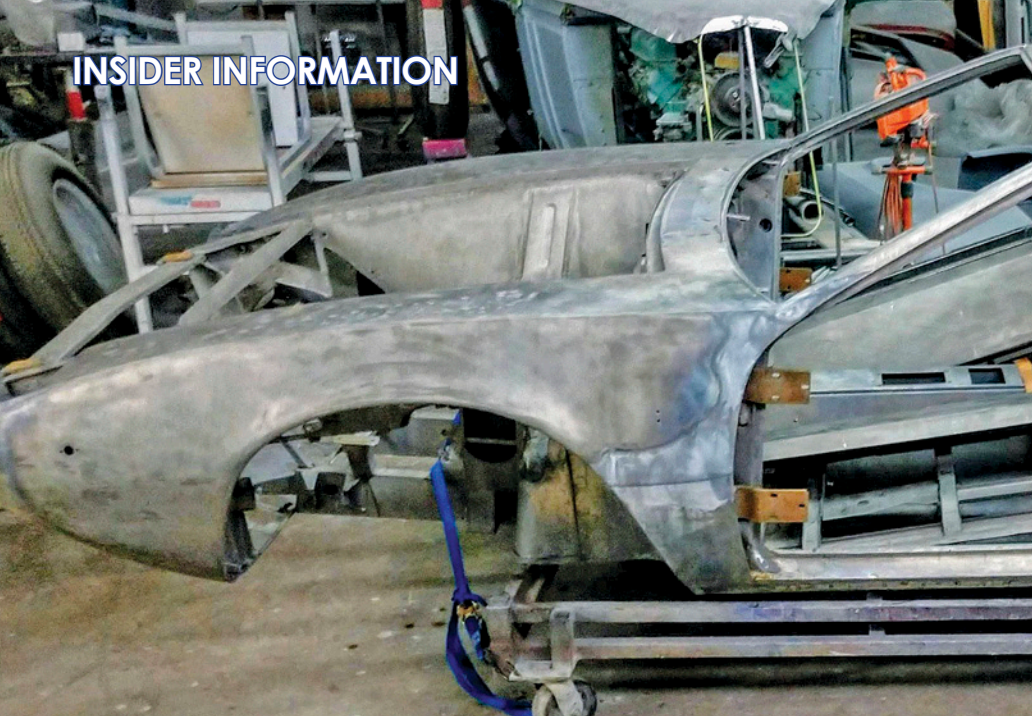
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Picking the Perfect Shop

The old car of your dreams needs a restoration. How do you decide which resto shop to use?

By Ken Gross

Choosing a restoration shop is a complex process because car restoration itself is a complex and expensive process — and it's not for the faint of heart.

There are a lot of restoration shops in the U.S., many with national reputations. How do you decide which one is best for you and your project?

Finding a shop

Before you even begin, you should decide what kind of restoration you want. Will your car be a driver, or will it be a show car? To what level do you want the car restored?

Try to locate a shop that specializes in your type of car — and has restored one before. Many restoration shops advertise in Sports Car Market's Resource Directory

each month, in this Restoration Guide, and as well as in American Car Collector. Word of mouth can also be helpful here, so ask your like-minded friends if they have a recommendation.

If a shop has never restored a vehicle like your car, or one that's similar, the learning process can be very expensive — and they won't know what's accurate. There are exceptions to this rule, such as White Post Restorations in Virginia, but you'll usually be better off not paying a shop to learn on the job — especially when it's your job.

Location is very important. You'll want to visit the shop during the process, so if the restorer is reasonably close to you, that's all the better. If not, you should budget in trips to inspect progress.

Be realistic about your budget for the



Courtesy of StreetWorks Exotics

total work and have a timetable. If a shop offers you a lump-sum rate, move on. They may have to cut corners to meet that figure.

How do you start the process?

Before you even begin to speak with a restorer, thoroughly inspect your car yourself, and make a comprehensive list of what you think will be required, so you have some idea of the scope of the work.

Once you've done that, and you've identified a specific shop, visit them. Talk to the owner and ask for references. Don't

just rely on written testimonials. Ask to speak with clients. Examine cars the shop has restored.

When you're in the shop, make note of how they work. Ask how they dismantle a car, how they catalog and store what's removed and what's needed, etc. Take a close look at several cars in progress while you're there.

Be sure the shop is neat, clean and seemingly well organized. There are some respected old-timers whose shop may look



Courtesy of StreetWorks Exotics

Be sure to get photos before and during the restoration process



Ask your shop how much of the work can be done in-house

as though a grenade hit it, but that's generally not preferable.

Ask the owner to explain the shop's billing methods in detail; know the billing frequency (most are monthly, some are biweekly) and examine a few actual bills so you can better understand the process.

The gritty details

Good shops take plenty of before, during and after photos — be sure your choice does this. Before the restoration, take your own photos in detail so you have a reference point.

Ask how much the shop can do in-house. Have a good look at their tools, machinery and paint booth — and ask how often they farm work out to other suppliers.

Find out about insurance. To be safe, you'll want to keep your own policy, and adjust its value upward as the car proceeds, but you'll also want to ensure the shop's policy covers your car while it's under restoration.

Ask for a comprehensive estimate for the work and be prepared to pay for it. A restoration estimate isn't quite like an estimate you might receive from an insurance adjuster after a car accident. Flat rates aren't relevant — most restorers bill for time and materials.

Often with old cars, you won't know the full scope of the work that's needed until the car is apart. So, plan on a cushion of 20% to 25% more than your high estimate.

Getting down to business

Once you decide on a shop, insist on a clearly understandable contract and have a lawyer review it. Be prepared to pay a substantial deposit before the work begins. Restoration work is labor-intensive. The shop has to pay its workers weekly. Establish a good rapport with the owner. Read each bill in detail when it arrives, and review all the progress photos. Be a good client. Pay your bills promptly. Let the owner and the staff know that you appreciate their work.

The restoration isn't completed until your car is road tested and deemed satisfactory. Most full restorations will be accompanied by a warranty for the work done for an agreed-upon period. It's negotiable, but parts should be guaranteed for at least six months.

Eyes on the prize

You probably bought your restoration project because you liked the car, and you imagined the joy you'd have when it was completed. Keep that goal in mind through the inevitable delays, the hunt for missing parts, those expensive surprises, etc., and focus on the glorious moment when you'll fire up that gleaming restoration and head down the road to a cruise or a show. Try to keep the process fun and enjoyable. The results will be worth it. ■



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Restoration Wisdom

Defining “restoration,” and your own expectations, are keys to success

By Pierre Hedary

As someone who is involved with the restoration and preservation of some of the best automobiles ever made, I cannot overstate the importance of self-education prior to starting any restoration. As the reality is that our beloved 356s, 280SLs, Stepside Chevys or Dino GTs will eventually need restoration services, the necessity of making an informed decision is very important.

Before you choose your restoration shop, there are a few nuggets of wisdom that I would love to share with you.

Restoration defined

When someone tells you a car has been restored, it might not mean what you think it means. A bit of conjecture often mixes with fact to yield a murky story.

A total restoration means that every part of the car has been renewed: the engine, wiring harness, rubber, bright trim, HVAC systems, suspension, paint, interior, etc. The goal of this sort of renewal should be that all systems of the car appear and work as-new.

Although you can reuse old hardware, it should be replated. While you may not want to take apart a door latch, the door should

INSIDER INFORMATION

These should not be undertaken unless necessary — in other words, if these components are working well, don't just perform a mechanical restoration for vanity's sake. Leave working components alone.

A restored or preserved car?

Before you take the plunge and buy a car with which you have no emotional attachment, it is wise to decide whether you want a perfectly preserved car, a restored car or a car that someone else has restored. There are a few advantages to each viewpoint.

A preserved car makes the most sense if you're interested in a modern classic or "Youngtimer." Examples of these include

Performing a partial cosmetic restoration on your old car that has been maintained well for its whole life is a winning proposition — better the devil you know than the one you don't.

the Mercedes R107, BMW M6, Porsche 928 or Jaguar XJ12. These cars are new enough that great examples exist for reasonable prices.

Restoring one will usually never yield an "as good as new" result. However, the purchase of one of these cars will inevitably result in a round of sorting, which is not the same as a restoration.

A restoration of a car like this only makes sense if you have an attachment to a specific car. However, performing a partial cosmetic restoration on your old car that has been maintained well for its whole life is a winning proposition — better the devil you know than the one you don't.

When looking at a restored car, you are better off with an example restored by a dedicated expert. With cars that are about 45 years old or older — before plastic, vinyl and electronics began to dominate automotive manufacturing — this is a wise course of action.

Sometimes the most financially sensible



Courtesy of StreetWorks Exotics

open and close as-new, or as close to new as possible.

A cosmetic restoration means that the paint, chrome, rubber and sheet metal of a vehicle have been rejuvenated to near perfection. A repaint is not the same as a restoration, and rust repair with a partial repaint shouldn't be either.

A mechanical restoration means that any major mechanical needs have been addressed, and that engines, transmissions and rear axles have been competently rebuilt by people who know what they are doing.



You can get to know your car intimately inside and out with the right shop

path is to purchase a car someone else has already restored, but if you find a car that you just have to have, this may not be an option. Also, having your own car restored offers two advantages: If you're working with the right shop, you'll get to know your car inside and out, and you'll know everything has been done right, with no cut corners. If you buy an already-restored car, there is always the risk that someone has tried to save some money somewhere, meaning it will often cost you double later.

Regardless, if you choose to buy a restored car, make sure you meet the previous owner, the restorer and the machinists. Make sure you see all the documents available. If you're buying at an auction, make sure you are comfortable tackling any unknowns. If you're buying from a restorer/dealer, make sure you have a marque expert vet the car thoroughly, even if it costs a few thousand dollars.

When dealing with a particularly rare or valuable car, restoration makes the most sense. If only five examples of a particular automobile exist, and you own the worst one in non-operational condition, you need this guide.

Further considerations

If you're considering restoring a rare and valuable automobile, you might want to consider some other details. If your car runs and drives, will restoring it make it that much more enjoyable? Will you be obsess over rock chips and blemishes on chrome? Is the amount of time the car is off the road worth it? What will you do if it doesn't "feel right" when it's all finished?

Many people who commission this kind of work often become disillusioned with their car during the restoration process, usually being so put off by the expenses and the loss of time that they turn around and sell the car immediately afterwards. Don't let this happen to you.

Also, make sure that the shop that restores the car has a support plan when the work is complete. If something goes wrong, will you have to spend \$5,000 shipping the car back, or will they send someone to you to correct any issues?

While this guide won't solve all your issues, hopefully we can help you pick a great shop that understands the needs of your classic, and helps you keep it on the road even after the restoration is complete. ■




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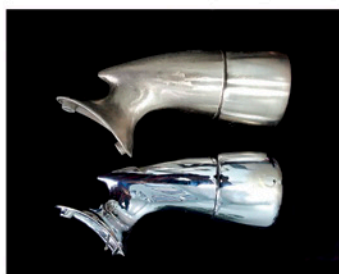
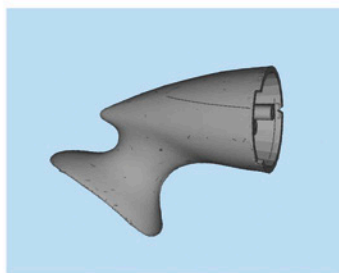
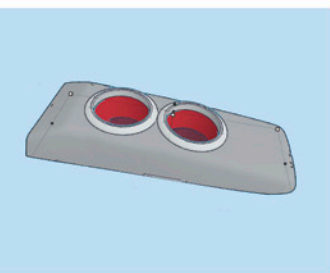
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At Sport and Specialty, we are all avid car people who strive to provide true craftsmanship in every job we do.

With more than seventy years of automotive experience, we offer a wide range of mechanical and restoration skills.

The logo for Sport & Specialty features a stylized red flame or swoosh graphic above the company name. The word "Sport" is in a bold, italicized sans-serif font, followed by a red ampersand, and "Specialty" is in a similar font with a red underline.

Sport & Specialty

www.sportandspecialty.com

FEATURED SHOPS: NORTHEAST

D.L. George Historic Motorcars

Location: Cochranville, PA

Year founded: 1982

Website: www.dlgeorge.com

Phone: 610.593.7423

Owner: David L. George II

Number of employees: Nine full time, three part time. Well over 150 years of combined experience working together as a team at D.L. George

Specialty: In-house restoration of pre-war and early post-war European sports and racing cars

Other work/specialties: Preservation, service, race preparation and event support

Significant awards: Numerous Awards at Pebble Beach and Amelia Island Concours d'Elegance, and many successful Mille Miglia, Colorado Grand, touring and race completions

Number of cars restored annually: Generally, a composite of several complete and partial restorations, as well as service work

Square footage of shop: 18,000

Best/favorite restoration project: Some of the world's most important cars have passed through our workshop, making it impossible to choose one



favorite project.

Most challenging project: Each project presents unique challenges. In any aspect of restoration, from initial research to final assembly, our experienced team consistently overcomes these challenges.

They say: From inception, D.L. George has been fortunate to serve the world's leading collectors. Over the past three-and-a-half decades, our team has amassed an unparalleled knowledge base and finely tuned skill sets.

Dragone Classic Motorcars

Location: Orange, CT

Year founded: 1979

Website: www.dragoneclassic.com

Phone: 203.218.1903 (sales),
203.335.4643 (restoration)

Owners: Manny and George Dragone

Number of employees: 28

Specialty: Sales and restoration of pre- and post-war exotics, as well as Brass Era exotics

Other work/specialties: Metal fabrication, woodwork, machine work, upholstery, bodywork

Significant awards: Multiple First in Class at Pebble Beach, multiple First in Class at Amelia Island

Number of cars restored annually: 12–15

Square footage of shop: 66,000

Best/favorite restoration project: Too many to list or to only choose one. We have restored 1950s Ferraris to 1930s exotics to 1910s Grand Prix race



cars. All are a challenge.

They say: We have restored many of the greatest cars in the world — many cars that have gone on to win at the most important events and become part of the most important collections and museums.

Exoticcars USA LLC

Location: Milford, NJ
Year founded: 1979
Website: www.exoticcars-usa.com

Phone: 888.416.7160

Owners: Wil and Sandy de Groot

Number of employees: Nine

Specialty: Ferrari, Maserati, Lamborghini, Aston Martin

Other work/specialties:

Vintage Jaguar, Mercedes, Alfa, DeTomaso. We do our own in-house machining and fabricating, so obsolete parts can be reverse-engineered

Number of cars restored annually: Two to three

Square footage of shop: 10,000

Best/favorite restoration project: 1990 Ferrari F40

Most challenging project: Basket cases, but we love cars that come in multiple boxes

They say: "I have known Wil for approximately 30



years, and he has worked on many of my cars, the first being my '66 Aston Martin DB6. He is probably one of the most honest individuals you will ever meet, and in the land of restoration shops, that's hard to find. ... When the job is done, you can be assured it's done to the highest quality. He and his very talented shop team are capable of tackling almost any job, with a wide range of experience on many brands of automobiles. They have a full in-house machine shop and new state-of-the-art downdraft spray booth."

Hahn Auto Restoration

Location: Harmony, PA
Year founded: 2001
Website: www.hahnautoresto-ration.com

Phone: 724.452.4329

Owner: Bill Hahn

Number of employees: 10

Specialty: Ground-up restorations, full in-house service

Other work/specialties:

Maintenance, recommissioning, repairs and show prep

Significant awards: 2017 300SL Nationals, Best of Show and First Place Gullwing

Number of cars restored

yearly: We have about 12 projects ongoing. Typical duration for a restoration is a year and a half

Square footage of shop: 6,000

Best/favorite restoration project: 1938 H.R.G. coupe



Most challenging project: A Gullwing that had been rolled over and improperly restored
They say: We utilize factory drawings and templates derived from factory drawings. We pioneered 3-D imaging and 3-D printing of parts in metal.

FEATURED SHOPS: NORTHEAST

HV3DWorks LLC

Location: Sewickley, PA

Year founded: 2016

Website: www.hv3dworks.com

Phone: 724.266.7925

Owner: Paul Vorbach

Number of employees: Two

Specialty: 3-D scanning/design and 3-D print management of restoration, customization and personalized components for the automotive aftermarket

Other work/specialties: Reproduction of obsolete parts for industry. Prototyping and parts modifications

Significant awards: Cars containing our 3-D-printed parts won Best in Class and the 2018 Pebble Beach Concours, the 2019 Amelia Island Concours, the 2019 Elegance at Hershey, the 2019 Detroit Autorama and the 2019 Pittsburgh World of Wheels

Best/favorite restoration project: Reproducing a stainless-steel vent-window frame for a rare 1940 Lincoln Zephyr convertible along with a column-shift bracket for the same car



Most challenging project: Creating a set of custom '58 Pontiac fender ornaments based on an original ornament combined with a 1940 Pontiac hood ornament insert. We even added LEDs.

They say: HV3DWorks was prominently featured in a May 2019 *New York Times* article on 3-D-printed parts for collector cars. We have worked with some of the top shops in the country, including The Creative Workshop, Art's Star Classics, Phil Reilly Co., The Supercar Workshop, RM Restorations and many more.

Leydon Restorations

Location: Lahaska, PA

Year founded: 1973

Website: www.leydonrestorations.com; Facebook, www.facebook.com/LeydonRestorations

Phone: 215.794.5535

Owner: Oscar Davis

Number of employees: Seven

Specialty: Mechanical restoration of pre- and post-war European marques. All elements of chassis preservation, repair, restoration and fine tuning to allow use as the original designers intended. Rare and unusual engines requiring a considered engineering approach are our forte.

Other work/specialties: Engineering design of robust repairs for complex mechanical components, automotive and tool-room machining services, reproduction of destroyed or missing parts, casting repairs (metal stitching, welding and brazing), external finishing to original period specifications, Bugatti hand-scraping, concours and tour preparation, general service and maintenance of vintage automobiles

Significant awards: Numerous class- and Best of Show-winning cars. Our engines, transmissions,



axles and suspensions are featured in many award-winning cars restored by other shops.

Number of cars restored annually: Two large engine or complete chassis restoration projects in a year, plus six to eight smaller projects.

Square footage of shop: 8,000

Best/favorite restoration project: The restoration of the two running Blitzen Benz engines

Most challenging project: A 1903 White Model C steam engine

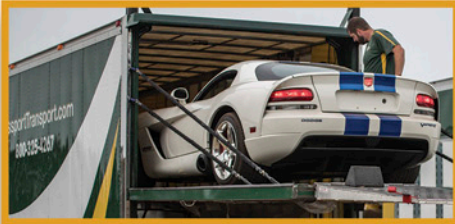
They say: As a technical shop with over a century of combined experience, we can make "as-new" repairs or manufacture replacements for virtually any part we service.

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FEATURED SHOPS: NORTHEAST

Prueitt Automotive Restoration (Al Prueitt and Sons Inc.)

Location: Glen Rock, PA

Year founded: 1975

Website: www.alprueittandsons.com

Phone: 717.428.1305 or 1.800.766.0035

Owner: Family owned

Number of employees: 13

Specialty: Full restoration of antique and classic cars from 1900 to 1970

Other work/specialties: Full upholstery shop, engine rebuilding, transportation and concours services, numerous jobs for the Smithsonian Institution and AACA Museum

Significant awards: AACA National Awards, CCCA, First in Class at Pebble Beach, Cobble Beach, Amelia Island, St. John's, Hilton Head, St. Michaels, Greenwich, Boca Raton and Misselwood; Best of Show at Cobble Beach, St. Michaels, Hilton Head, Misselwood, Pinehurst, Radnor, Pierce-Arrow Society and RROC.

Square footage of shop: 10,000

Best/favorite restoration project: 1912 Cadillac Torpedo Phaeton, 1929 Packard 645 Roadster, 1934 Pierce-Arrow by LeBaron, 1913 R-R Silver



Ghost, 1938 Mercedes-Benz 540K by Normmalm, 1931 Cadillac 452A All-Weather Phaeton

Most challenging project: 1965 Iso Rivolta, 1953 356 Pre-A Porsche, 1929 Packard 645 Roadster

They say: Prueitt Automotive Restoration has been continuously restoring Antique and Classic Automobiles since 1975. With over 45 years in the business, our highly qualified staff can provide world-class service, whatever your needs. We pride ourselves on the quality of our work and we make sure your car drives as good as it looks. We offer award-winning restorations at competitive prices.

Redline Automotive Restorations

Location: Bridgeport, CT

Year founded: 2003

Website: www.redlinerestorations.net

Phone: 203.335.9555

Owner: Colton Amster

Number of employees: 30

Specialty: Concours restoration, sales/consignment/collection management

Other work/specialties: Race prep/modification, climate-controlled storage

Significant awards: 2019 awards include Amelia Award 1946–1957 Race Cars, Amelia Island Concours d'Elegance; Best In Class, Competition Car, Greenwich Concours d'Elegance; Most Historically Significant Race Car, Greenbrier Concours d'Elegance; Governor's Cup Award, Tuxedo; Park Board of Directors Award, The Elegance At Hershey; Octane Award, The Quail Lodge; Best In Show, Americana, Manhasset Concours d'Elegance, 2018 and 2019; Most Outstanding Ferrari, Greenwich Concours d'Elegance, 2017; Best Of The Best Award, Greenwich Concours d'Elegance, 2016; Best In Class, Art in Motion Concours d'Elegance, 2016



Number of cars restored annually: 40

Square footage of shop: 125,000

Best/favorite restoration project: 1969 Fiat 500 custom wide-body Civic Type R swap

Most challenging project: 1930s Bugatti Type 57C

They say: Redline Restorations is a world-class automotive restoration facility located in the colonial seaport town of Black Rock, CT. Founded in 2003 by Colton Amster, it is focused on the restoration, sales and fabrication of parts for classic vintage automobiles. It's become a household name for the award-winning, concours-quality restoration services performed.



THE 1928 BENTLEY 4 ½ LITRE

Restored by DLG Mid-1990's,
Peking to Paris Rally 1997,
Driven across the US 1999,
Monterey Historics 1999,
Pebble Beach Concours 1999,
Maintained by D. L. George to Present.

TOGETHER WE MAKE HISTORY

THE 1933 ALFA ROMEO 8C 2300 MONZA

Restored by DLG Late 1990's, Mille Miglia 2002,
Amelia Island Concours 2007, Mille Miglia 2015,
Mille Miglia Entrant 2016,
Maintained by D. L. George to Present.

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FEATURED SHOPS: NORTHEAST

Sargent Metal Works

Location: Bradford, VT

Year founded: 1992

Website: www.sargentmetalworks.com

Phone: 802.222.5500

Owner: Scott Sargent

Number of employees: Four

Specialty: French pre-war, exotic cars. Bugatti is our favorite marque

Other work/specialties: We specialize in the preservation, documentation, restoration and maintenance of pre-war European and domestic automobiles

Significant awards: Best of Show Pebble Beach Concours d'Elegance 2003, Best of Show Cavallino 2012, Louis Vuitton Best of the Best 2013, The Peninsula Classics Best of the Best 2015, The Peninsula Classics Best of the Best 2017

Number of cars restored annually: Two to three

Square footage of shop: 15,000

Best/favorite restoration project: Bugatti Type 57SC Atlantic that won Best of Show at Pebble Beach 2003

Most challenging project: 1961 Alfa Romeo SZ.



The challenge was the corrosion the car had seen throughout its life, as well as the previous poor restorations. Preservation of this multiple-Targa Florio entrant was paramount, and we were able to successfully save 85% of the skin of this significant racing car.

They say: Sargent Metal Works takes great pride in restoring cars in the same manner as they were produced originally, so that the cars and their inherent value are preserved for eternity.

Treasured Motorcar Services Ltd.

Location: New Freedom, PA

Year founded: 1980

Website: www.treasuredmotorcars.com

Phone: 410.833.2329 / 717.227.6787

Owner: Allison Griffiths

Number of employees: Nine

Specialty: Collectible, classic performance, vintage race, antique and exotic cars

Other work/specialties: Mechanical, electrical, diagnostic, metal fabrication, engine rebuild, bodywork, custom paint, interior and upholstery

Significant awards: People's Choice: St. Michaels Concours (Jaguar XK 120), numerous regional awards, numerous vehicles presented at Amelia Island, Hershey, East Coast Indoor Nationals and many others

Number of cars restored annually: Several partial and complete restorations, along with providing maintenance and repair services

Square footage of shop: 25,000

Best/favorite restoration project: That depends on which team member you ask, both past and present. After 40 years, there are many, many



projects that created both emotional and aesthetic bonds.

Most challenging project: 1947 Bandini Fiat 1100 Siluro Sports Racer

They say: Our team is a collection of car enthusiasts with a passion for all things mechanical and decades of experience. Servicing these wonderful machines every day is a privilege, and we show our appreciation in the quality of our work. You can trust us to keep your vehicle in top condition and be assured that your treasured vehicle gets the care it deserves. ■

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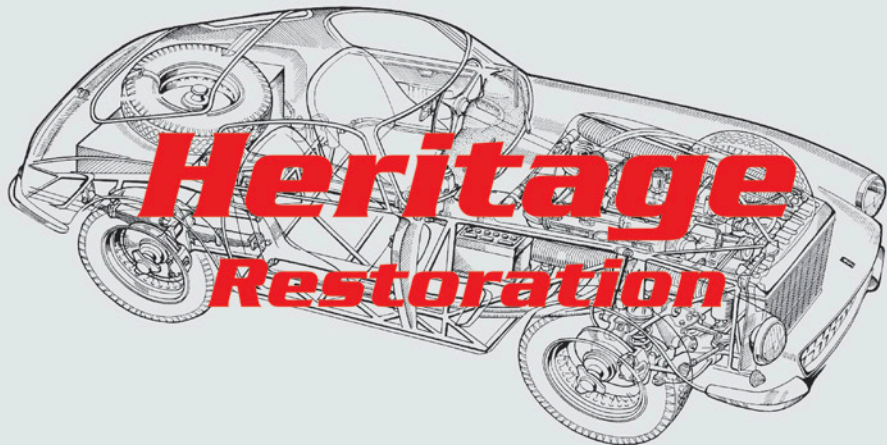
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Heritage Restoration is a full-service classic, sports and muscle car restoration facility. We have a dedicated team of restoration professionals that produce some of the highest quality workmanship. We are committed to producing award-winning restoration as evidenced by the numerous awards our client's vehicles have received. Whether your car needs a complete or partial restoration, accident damage repair, or cosmetic touch-ups, we will be happy to fulfill your service needs.



FEATURED SHOPS: MIDWEST

Brightworks

Location: Piqua, OH

Year founded: 1998

Website: www.brightworkrestoration.com

Phone: 937.773.5127

Owner: Ryan Filbrun

Number of employees: 17

Specialty: "Passionately restoring brightwork for the world's finest rolling art."

Other work/specialties: The only authorized restorer of Ruote Borrani in the world.

Significant awards: Our work appears on 12 Best of Show cars at Pebble Beach — and many more Best of Show cars from concours all around the world.

Square footage of shop: 10,000

Best/favorite restoration project: 1931 Daimler Double-Six

Most challenging project: "Engine turning/ jewel-ing" the entire hood and cowl for a 1928 Mercedes

Insider info: Many people think we are a plating shop. We believe we are a shop that restores brightwork, and plating is only a step in the process of correct restoration. We at Brightworks take



great pride and appreciation in all the projects that our customers allow us to restore. If you are an existing customer, thank you for choosing us to help finalize your project. If you are a new or future customer, we look forward to restoring your brightwork to the highest and most authentic level possible. We are constantly expanding our field of brightwork restoration, the latest being partnering with Ruote Borrani and becoming the only authorized restorer of Borrani in the world.

Cooper Technica Inc.

Location: Bristol, WI, and Lyon, France

Year founded: 1989

Website: www.coopertechnica.com

Phone: 312.719.1711

Owner: David Cooper

Number of employees: 10

Specialty: Authentic and accurate restoration of significant automobiles

Other work/specialties: Specializing in complete restorations of pre-war and early post-war European cars

Significant awards: Many Best of Show and concours awards, restoration awards

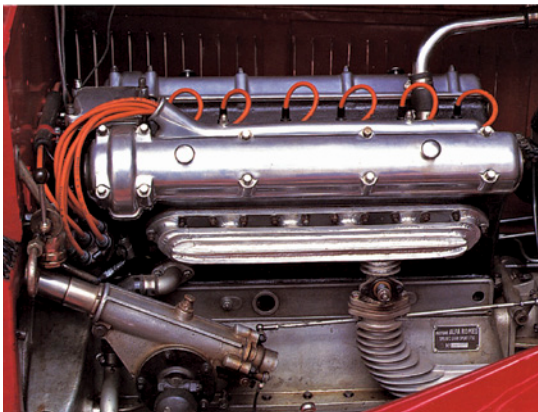
Number of cars restored annually: Ten major projects currently in the works

Square footage of shop: 18,000 in Bristol, WI; 15,000 in France

Best/favorite restoration project: 1938 Peugeot 402 Darl'mat Competition Roadster

Most challenging project: 1936 Bugatti 57S "The Jean Bugatti Roadster"

They say: We are known for our commitment to



authenticity, including preservation of original parts when possible. In our restorations we use nitro-cellulose and other original paint types, original upholstery dyes and original metal-forming techniques. David Cooper is an automotive historian and writer, international Concours d'Elegance judge and FIVA/HVA scrutineer.

D&D Classic Automobile Restoration Inc.

Location: Covington, OH

Year founded: 1985

Website: www.ddclassic.com

Phone: 800.332.7742 and
937.473.2229

Owners: Dale Sotzing, Roger James
and Mark Kennison

Number of employees: 26

Specialty: We work on classic cars,
with an emphasis on pre-war
Rolls-Royce, Bentley and Jaguar
XK 120, XK 150 and XKE. We also
work on European classics such as
Hispano-Suiza, Delahaye, Delage,
Bugatti, Isotta Fraschini and many other makes.

Other work/specialties: Metal shaping, design
studio and 3-D printing. We have a complete body
shop, a full mechanical shop and upholstery.

Significant awards: We have won more than 20
Pebble Beach Concours d'Elegance awards, includ-
ing Best in Class, Most Elegant Open Car, Most
Elegant Closed Car and the Chairman's Trophy.
We have won Best in Show at concours all over the



U.S. and Canada.

Number of cars restored annually: Four to five
complete restorations, about 20 partial restora-
tions and many service and repair jobs

Square footage of shop: 35,000

Best/favorite restoration project: 1938 Hispano-
Suiza Dubonnet Xenia

Most challenging project: 1941 Cadillac 4-door
convertible sedan

Macy's Garage Ltd.

Location: Tipp City, OH

Year founded: 1932

Website: www.macysgarage.com

Phone: 937.667.3014

Owner: Mark Macy

Number of employees: 10

Specialty: Triumph TR2 through TR6
exclusively

Significant awards: First perfect 100-point
car in the 44-year history of the Triumph
Register of America National Meet with our own
1961 TR4. Our clients routinely win Best of Show
and First in Class awards throughout the U.S. and
Canada.

Number of cars restored annually: Eight full
restorations — plus dozens of cars and compo-
nents for maintenance and partial work

Square footage of shop: 11,000

Best/favorite restoration project: Most of our
restorations are for clients with a strong emotional
attachment to their TRs. It is especially rewarding
to return these special cars and memories to their
devoted owners.

Most challenging project: TS1LO, which is the first



production TR2 and the most valuable Triumph in
the world.

They say: Repairing and restoring the Triumph
TR2–TR6 models exclusively has allowed us to
justify a large expenditure on special TR tools and
equipment that would not be possible if we were
attempting to work on everything that came to our
door. We have also made a significant investment
in new and used parts to support our shop projects.
That means progress on our clients' cars is never
stalled while we wait for the UPS truck to arrive.
These factors allow us to complete TR2–TR6
restorations in less time and to a higher standard
than is possible anywhere else in North America.

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FEATURED SHOPS: MIDWEST

Metalkraft Coachwerkes

Location: Cincinnati, OH

Year founded: 1995

Website: www.metalkraftcoachwerkes.com

Phone: 513.861.9112

Owner: The Beechmont Automotive Group

Number of employees: Nine

Specialty: Porsche restoration

Other work/specialties: Rolls-Royce and Ferrari

Significant awards: Amelia Island Concours d'Elegance, Werkes Reunion Amelia Island, Porsche Parade, 356 Registry Holiday, Rolls-Royce Owners' Club Best in Class

Number of cars restored annually: Eight to 10

Square footage of shop: 19,000

Best/favorite restoration project: 904 Carrera GTS, 1952 Porsche 356

Most challenging project: 1959 Rolls-Royce Silver Cloud H.J. Mulliner drophead



They say: At Metalkraft Coachwerkes, we specialize in coachbuilding and custom metalwork for Porsche and European automobiles. Whether we are matching welds to meet the original form or breathing new life into a rusty shell, our family puts decades of expertise to work on behalf of every car in our shop.

Muncie Imports & Classics / O.S.J.I.

Location: Muncie, IN

Year founded: 1988 — formerly G.W. Bartlett Co.

Website: www.muncieimports.com

Phone: 765.286.4663

Owner: Dr. Charles Bartholome

Number of employees: 24

Specialty: Classic Jaguar restorations

Other work/specialties: Period-correct Jaguar interior restorations

Significant awards: Multiple Jaguar concours awards

Number of cars restored annually: Five to six major restorations; we also do service and repair jobs each year

Square footage of shop: 25,000 divided among four buildings

Best/favorite restoration project: 1952 Jaguar FHC customized inside and out

Most challenging project: 1932 SSI DHC (pre-war)

They say: We are a full-service facility composed of three divisions in several buildings, which include mechanical, paint and body, and upholstery. Our upholstery division is known as O.S.J.I. (Original



Specification Jaguar Interiors), where we take materials and make new interiors to original specifications. With these divisions working together, our customers receive the best when it comes to Jaguar and classic-car restorations.

Paruch Automotive Craftmanship

Location: Appleton, WI

Year founded: 2014

Website: www.paruchautomotive-craftmanship.com

Phone: 262.339.0180

Owner: Austin Paruch

Number of employees: Four

Specialty: Automotive restoration and fabrication

Other work/specialties:

Coachbuilt-car restoration, metal shaping, trim fabrication and repair, customization, one-off builds

Significant awards: We have assisted with many class-winning cars at shows such as Pebble Beach, Amelia Island, Cavallino Classic and more

Number of cars restored annually: We complete four to six full metal restorations annually and a multitude of smaller repairs, modifications and fabrication projects.

Square footage of shop: 6,000



Best/favorite restoration project: Anything 1950s Italian

Most challenging project: They are all challenging in their own way.

They say: We are uniquely experienced with vintage Ferrari and Italian coachbuilders. In addition to our own client base, we are trusted by numerous restoration shops and world-class car builders to assist with metalwork and to help meet their goals.

Sport and Specialty

Location: Durand, IL

Year founded: 1991

Website: www.sportandspecialty.com

Phone: 815.629.2717 (shop), 708.209.9050 (cell)

Owner: John Saccameno

Number of employees: Seven

Specialty: European sports cars, with in-depth experience in Jaguar, Austin-Healey and Alfa Romeo

Other work/specialties:

Vintage/historic race prep and builds

Significant awards: Marque Gold Concours awards

Number of cars restored annually: Five to seven

Square footage of shop: 10,000-plus

Best/favorite restoration project: Factory 100M Gold Concours Austin-Healey

Most challenging project: Ferrari 330 GT 2+2 rebody



They say: We are a full-service restoration shop with customers from around the country. We do virtually all of our own work in-house to best control the quality of the build. A quick visit to our website will show the breadth of our abilities and depth of our work.

FEATURED SHOPS: MIDWEST

StreetWorks Exotics

Location: Waukesha, WI

Year founded: 1977

Website: www.streetworksexotics.com

Phone: 262.547.0052

Owner: Matt Backhaus

Number of employees: 20

Specialty: Italian and European GT and sports

Other work/specialties: Full-service restoration facility

Significant awards: Pebble Beach, Concorso Italiano, Quail, Villa d'Este, and countless other shows and concours events around the world

Number of cars restored annually: Four total restorations per year. We also perform numerous service, maintenance, and repairs on a wide variety of classics.

Square footage of shop: 30,000

Best/favorite restoration project: Italian

Superleggera cars create the most challenges when working with the aluminum panels but deliver a high level of personal satisfaction and accomplishment when they are finished.



Most challenging project: Each restoration has its own set of unique challenges. It is rewarding to rebuild and re-create parts for these classics using the same methods and techniques the original craftsmen did.

They say: For over 40 years, our shop has restored some of the rarest and most unique automobiles in the world including the Iso Grifo A3L prototype, Bizzarrinis, Ferraris, Lamborghinis, Maseratis and other coachbuilt classics. Our shop is equipped to perform all restoration services in-house including coachbuilding, fabrication, machining, mechanical, body and paint, and upholstery.

Vintage & Auto Rebuilds

Location: Chardon, OH (35 miles east of Cleveland)

Year founded: 2001

Website: www.ghostparts.com

Phone: 440.285.2742

Owners: Steve and Susan Littin

Number of employees: 18

Specialty: Pre-war Rolls-Royce Silver Ghost, Bentley, and select pre-1930 vintage motor cars

Other work/specialties: Engineering and fabrication of pre-1930 automotive, aircraft and marine engines. British, European and early American car preservation and coachbuilding.

Significant awards: Dozens of major Concours d'Elegance awards at Pebble Beach, Amelia Island, Hilton Head, Ocean Reef and more, as well as many club and organization gatherings including Rolls-Royce Owners' Club

Number of cars restored annually: Two complete restorations, in addition to several partial restorations, with ongoing servicing and maintenance of 25–30 cars per year

Square footage of shop: 28,000



Best/favorite restoration project: Restoration of the winning 1914 Austrian Alpine Trials car

Most challenging project: Re-creating a 1913 Roberts aircraft engine for a re-enactment of the first commercial passenger flight

They say: We are the internationally renowned source for Rolls-Royce Silver Ghost restorations, repairs, service and parts. We are fully equipped to handle all aspects of vintage automobile maintenance, restoration and preservation including special projects. From coachwork and paint, to engines and simple services, we are ready to assist with the care of your car, keeping it looking great and running right.

The Werk Shop

Location: Libertyville, IL

Year founded: 1997

Website: www.thewerkshop.com

Phone: 847.295.3200

Owner: Mike Marijanovic

Number of employees: 16

Specialty: BMW restorations

Other work/specialties:

Porsche restorations.

Preservation and service.

Significant awards: Many concours awards at Pebble Beach, Hilton Head, etc. Several Best of Show awards won as well

Square footage of shop: 18,000

Best/favorite restoration project: 1935 BMW 315 Barchetta Special — it was a barn find out of Belgium

Most challenging project: BMW M1 art project.

Two BMW M1s were brought to us. One was in a major wreck, and the other in a fire. Half of each was salvageable. We were tasked to merge



the two surviving halves and make one gorgeous specimen that would be mounted to the wall of our customer's man cave.

They say: The Werk Shop has built an international reputation on our rich history of restoring classic BMWs. We're honored to be recognized around the world for the care and quality of our work. With extensive experience in both pre- and post-war models, our client restorations have won numerous prestigious awards. ■

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FEATURED SHOPS: SOUTH

Blacktop Studios

Location: Morganton, NC

Year founded: 2002

Website: www.blacktopautores-toration.com

Phone: 828.430.7431

Owner: Ken Coffey

Number of employees: Seven

Specialty: Foreign and domestic automobiles

Other work/specialties:

We offer panel forming, leadwork, paintwork, mechanical restoration and service. Concours to one-off custom builds.

Significant awards: Multiple

First in Class and Best of Show winners. 2019 Amelia Award winner

Number of cars restored annually: Three major restorations a year, and we also do multiple service and repair jobs each year.

Square footage of shop: 21,000

Best/favorite restoration project: Each story is



special. The 1922 Buick 7-passenger bought new has a story. The 1962 Lotus Super 95 bought in England — and then shipped to the U.S. in 1963 to stay with one person to this day has a story. Each car has a history, and to have the privilege to be a part of that is what makes these jobs special.

They say: We are passionate about the work and our dedication is to the timeless art of the automobile.

Bud's Benz

Location: Douglasville, GA

Year founded: 1977

Website: www.budsbenz.com

Phone: 770.942.8444

Owners: David and Sandy Latham

Number of employees: 15

Specialty: Parts, service and restoration work for Mercedes-Benz

Other specialties: Late-model service work on Mercedes-Benz, BMW and Mini Cooper

Significant awards: The satisfied look on our customers' faces when they first see their finished cars

Number of cars restored annually: Varies, as we work to meet our customers' expectations, and that determines our quantity per year. It's up to our customers.

Square footage of shop: 13,000

Best/favorite restoration project: They are all favorites — that's why we are in the business!

Most challenging projects: A 1955 Mercedes-Benz 220 and a 1965 Mercedes-Benz 300SE cabriolet

They say: We sell a full line of Mercedes-Benz parts



for cars from the 1950s through the 1980s. We do minor and major service work on most Mercedes. We also do restoration work including paint, interior and mechanical, among other work. We do work that is tailored to our customers' needs and budgets. We also (locally) work on later-model Mercedes, BMW and Mini Coopers. We do all the computer diagnostics and work related to keeping your daily driver on the road.



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FEATURED SHOPS: SOUTH

The Creative Workshop

Location: Dania Beach, FL (just south of Fort Lauderdale, 25 minutes north of Miami, 25 minutes south of Boca Raton)

Year founded: 2001

Website: www.TheCreativeWorkshop.com. Facebook, www.facebook.com/TheCreativeWorkshop/; Instagram, www.instagram.com/the_creativeworkshop

Phone: 954.920.3303

Owner: Jason Wenig

Number of employees: 15

Specialty: Concours restoration of orphan, rare, exotic, one-off, prototype and Etceterini cars — both foreign and domestic

Other work/specialties: We also support our clients with service, maintenance, repair, customization and rally prep of most cars pre-1980.

Significant awards: Voted Top 20 Restorer in the nation by Sports Car Market, 2018. Numerous awards won at most major concours events, including Best in Class at Pebble Beach, Best in Class at Amelia Island, Platinum at Cavallino and more.

Number of cars restored yearly: We normally



have a full shop with approximately 20 cars under restoration, with projects being finished on a regular basis. Finishing schedules are usually coordinated around unveiling vehicles at major events throughout the year.

Square footage of shop: 10,000

They say: Creative was the subject of a 2018 documentary/TV show (“Long Road to Monterey”) — in collaboration with Pebble Beach Concours and Motor Trend Network — following the forensic restoration of the last known surviving 1921 Kissel Gold Bug, which was unveiled at the 2018 Pebble Beach Concours and ultimately awarded Best in Class.

Jeff's Resurrections

Location: Taylor, TX

Year founded: 1990

Website: www.jeffsresurrections.com

Phone: 512.365.5346

Owner: Jeff Snyder

Number of employees: 10

Specialty: Automotive restoration

Significant awards: Pebble Beach Concours d'Elegance, Best in Class, 1936 SS100; Amelia Island Concours d'Elegance 2018 Design & Styling Award, 1961 Jaguar XKE; JCNA International Jaguar Festival 2017, Best in Show (100 points), Jaguar XK 140 FHC / First in Class, 1966 Jaguar XKE; NCRS Regional Convention, Performance Verification, 1969 L88 Corvette convertible; NCRS Duntov Award, 1963 Z06 Tanker; Best in Class, Amelia Island Concours d'Elegance 2020, 1967 Bizzarrini Strada; Best in Show Keels & Wheels 2019, 1966 Ford GT40; over 20 JCNA National Champions

Number of cars restored annually: Three to six

Square footage of shop: 20,000

Most challenging project: Cars that arrive disassembled



They say: Jeff's Resurrections LLC is a full-service auto restoration facility specializing in classic, exotic and antique vehicles. With a full-time team of 10 skilled mechanics, metal craftsmen, specialist refinishers and detailers, it offers complete mechanical and coachwork services, and the company's work has received multiple major awards. The shop is based in Taylor, TX, a short drive from downtown Austin. State-of-the-art facilities include dual downdraft spray booths, onsite color matching and dedicated build table and chassis dyno. The shop also offers onsite specialty storage.

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FEATURED SHOPS: SOUTH

Manns Restoration

Location: Festus, MO

Year founded: 1939

Website: www.mannsrestoration.com

Phone: 636.937.7007

Owner: Jason Manns

Number of employees: 23

Specialty: Historically significant automobiles

Other work/specialties:

One-stop shop, upholstery/mechanical/body/paint/fabrication/wood

Significant awards: Decades of major concours wins, including Pebble Beach and GNRS

Number of cars restored annually: 12

Square footage of shop: 18,000

Best/favorite restoration project: Bobby Darrin Dream Car "Didia 150"

Most challenging project: Edsel Ford's Sport Phaeton prototype

They say: For over 80 years and four generations,



the Manns family has been in the business of making cars beautiful. From complete concours restorations to service and upholstery work, our team of craftsmen can handle all aspects of automotive restoration. Our long line of accomplishments gives us the credentials to handle the most rare and challenging projects.

Torque Classic Cars LLC

Location: West Palm Beach, FL (centrally located 30 minutes north of Boca Raton, in between Palm Beach and Wellington)

Year founded: 2016

Website: www.torqueclassiccars.com

Phone: 561.333.1868

Owner: Gordian Tork

Number of employees: 15

Specialty: European sport and luxury cars with an affinity to Mercedes-Benz and Jaguars; in particular 190SLs, Pagodas, coupes and Jaguar E-types. Complete restorations all done in-house by our teams of artisans and craftsmen. We offer several different levels of restorations, all tailored to meet our customers' expectations. Our Renaissance models take great cars and make them that much better, with unique upgrades for improved comfort and reliability.

Other work/specialties: In-house upholstery center with product support directly from the tannery. Certified in-house state-of-the-art Glasurit paint and body shop. Customer care and warranty programs. Climate-controlled storage facility.

Significant awards: Best of Show and concours



winner at multiple events

Number of cars restored yearly: Five

Square footage of shop: 20,560

Best/favorite restoration project: Jaguar Series 1 Renaissance currently in the works

Most challenging project: Jaguar Series 1 Renaissance currently in the works

They say: Gordian Tork realized that finding a competent, honest restoration company to restore and service his prized collector cars was no easy feat. So he took his passion and business entrepreneurship experience and created a restoration company focused on the customer experience.

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FEATURED SHOPS: SOUTH

White Post Restorations

Location: White Post, VA

Year founded: 1940

Website: www.whitepost.com

Phone: 540.837.1140

Owners: W.R. Thompson III and Billy Thompson IV

Number of employees: 16

Specialty: Concours restoration

Other work/specialties: Comprehensive in-house services include mechanical, paint/body, sheet-metal fabrication, woodworking/coachbuilding and upholstery. We also offer mail-order hydraulic sleeving/rebuilding services.

Significant awards: Numerous concours d'elegance top class and show awards from Pebble Beach, Amelia Island, Boca Raton, Hilton Head, St. Michaels and St. John's (formerly Meadowbrook)

Number of cars restored annually: 10–15 projects in progress at all times

Square footage of shop: 44,000

Most challenging project: It's a tie between a 1934 Mercedes-Benz 500K Cabriolet A and a 1939 Stout Scarab. We sourced the 500K from Germany and completed a frame-off concours restoration.



This was done before the Internet, so we had to rely on the postal service, translators and our vast worldwide network of suppliers. The Stout Scarab was one of the five made — and only three were known to still exist at the time of restoration, which made parts sourcing very difficult. Nearly every component had to be fabricated in-house from limited patterns.

They say: Now in our fourth generation of ownership, our name has become synonymous with exquisite attention to detail and superb workmanship. Many of our employees have been with us 25-plus years, and our services are sought by clients worldwide. We strive to provide our clients with an exceptional experience, outstanding service and an impeccably restored automobile. ■

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FEATURED SHOPS: WEST

Classic Garage

Location: Coeur d'Alene, ID

Year founded: 2007

Website: www.classicgarageid.com

Phone: 208.755.3334

Owner: Brad Enders

Number of employees: Eight

Specialties: Full and partial restorations, including custom builds. Classic-car collection management and storage, consulting and classic-car valuations

Significant awards: National Antique Oldsmobile Club First in Class, 1938

Oldsmobile; GoodGuys Rod & Custom Mopar Pick, 1967 Plymouth GTX; GoodGuys Rod & Custom Award of Excellence, 1967 Plymouth GTX; GoodGuys Rod & Custom Restorer's Award, 1929 Chrysler

Number of cars restored annually: Varies, but there are 25 different projects currently underway

Square footage of shop: 8,000 main shop and 5,000 off-site storage facility

Best/favorite restoration project: 1957 Ford Thunderbird (rare F-code), 1967 Volkswagen



21-Window bus, 1967 Plymouth GTX 426 Hemi with 20,000 original miles, and numbers-matching 1938 Oldsmobile Business Coupe with dual sidemounts (one of 19 produced)

Most challenging project: 1968 Dodge Charger R/T with major body damage and rust

They say: Classic Garage is a full-service classic-car shop offering full-restoration and partial-restoration work. We also work with many reputable shops around the country that send us their projects for bodywork and paint.

Classic Showcase Inc.

Location: Oceanside, CA

Year founded: 1978

Website: www.classicshowcase.com

Phone: 760.758.6100

Owner: Tom Krefetz

Number of employees: 22

Specialty: Jaguar restoration

Other work/specialties: British, German and Italian car restoration

Significant awards: JCNA Events, La Jolla Concours, Torrey Pines Concours, Amelia Island Concours, The Quail, Santa Barbara Concours, Hilton Head Concours, Palm Springs Concours, Greystone Mansion Concours and Carmel Concours

Number of cars restored yearly: 30

Square footage of shop: 40,000

Best/favorite restoration project: 1949 Jaguar XK 120 Alloy roadster

Most challenging project: 1938 Jaguar SS 100 roadster

Top clients: Significant collectors from all over the world

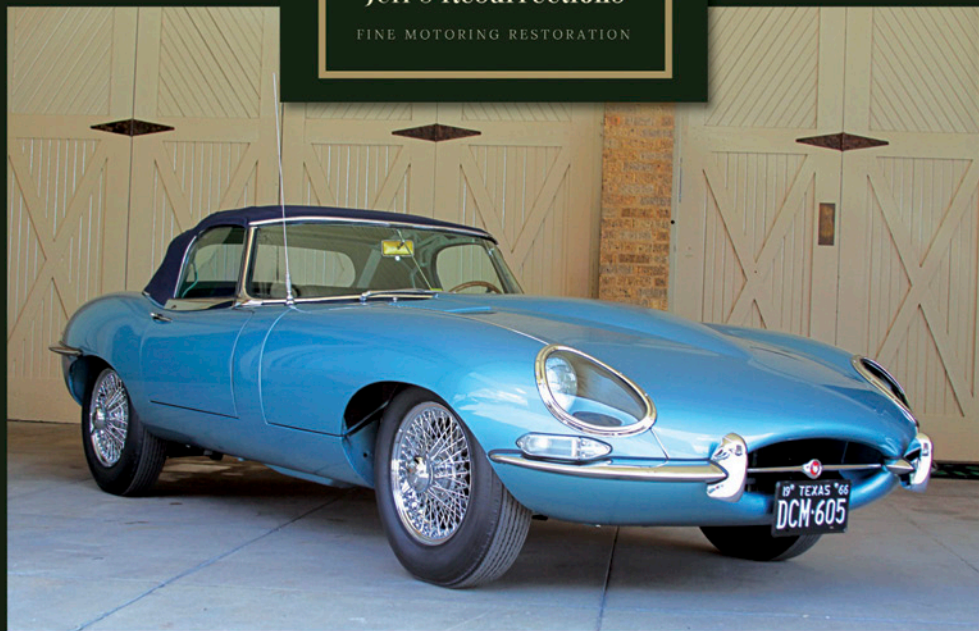
They say: For over 35 years, the team at Classic Showcase has been creating award-winning



examples, restoring automotive history and introducing all facets of the hobby to collectors worldwide. Located in Oceanside, CA, our company has evolved into a world-class facility, performing all phases of restoration in one location. Our restoration services are geared towards collectors who want restorations performed properly, using only the best parts and original materials with a perfect blend of past and present techniques. Restoration of classic vehicles is a highly personalized endeavor, and our goal is to provide clients with a great experience and vehicles they will admire, enjoy and collect for many years to come.

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FEATURED SHOPS: WEST

Heritage Restoration

Location: Mesa, AZ
Year founded: 1990
Website: www.heritageauto-restoration.com

Phone: 480.986.6460

Owner: Kenneth Pierson

Number of employees:
Four

Specialty: European sports cars and American muscle cars

Other work/specialties:
Auto body and paint

Significant awards:
Numerous Best of Show and Class awards

Number of cars restored annually: Four, plus numerous partial restoration projects

Square footage of shop: 5,000

Best/favorite restoration project: Jaguar C-type

Most challenging project: 1959 Cadillac Eldorado Biarritz convertible. It was challenging primarily due to the size of the panels and the work



required to make a black Eldorado razor-straight. It went on to achieve a world-record price for a 1959 Cadillac sold at auction.

They say: For over 30 years, our shop has restored some of the most unique automobiles, including several Jaguars, notably C- and D-types. We have also restored several award-winning American muscle cars.

Kevin Kay Restorations

Location: Redding, CA
Year founded: 1991
Website: www.kevinkayrestorations.com

Phone: 530.241.8337

Owners: Kevin Kay and Walter Boehringer

Number of employees: 15

Specialty: British and European sports cars. We are Aston Martin and AC specialists.

Other work/specialties:
British and European motorcycles

Number of cars restored annually: 20 to 30

Square feet of shop: 22,000

Best/favorite restoration project: 1955 Aston Martin DB3S

Most challenging project: 1962 Aston Martin DB4GT Zagato total restoration for the 2019 Pebble Beach Concours in less than one year



They say: We have state-of-the-art restoration facilities for everything from paint to engine machining and assembly. We have over 30 years of experience and we live British and European cars every day.



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FEATURED SHOPS: WEST

Mercedes-Benz Classic Center

Location: Irvine, CA

Year founded: 2006

Website: www.mbusa.com/Classic

Phone: 866.622.5277

Owners: Mercedes-Benz USA LLC, a fully owned subsidiary of Daimler AG

Number of employees: 22

Specialty: Restoration of Classic Mercedes-Benz vehicles

Other work/specialties: Renovation, repair and sale of classic Mercedes-Benz vehicles. Vehicle consignment services. Sale of genuine Mercedes-Benz classic parts

Significant awards: First in Class 1961 300d sedan at 2017 La Jolla Concours d'Elegance, MBCA Spirit of Competition Trophy for 1957 300 SLS Tribute at 2017 Legends of the Autobahn

Number of cars restored annually: Varies, but there are always between four to seven full restorations in progress at any given time

Square footage of shop: 28,000

Best/favorite restoration project: 1957 Mercedes-Benz 300 SLS Tribute of the 1957 SCCA



Championship-winning car driven by Paul O'Shea.

Most challenging project: Vehicles that have been poorly restored elsewhere in the past. The biggest challenge is to erase past restoration errors and restore these vehicles to uncompromised authenticity and quality.

They say: The Mercedes-Benz Classic Center is the only vintage Mercedes-Benz sales and restoration facility in the U.S. exclusively operated by Mercedes-Benz. Its work is always true to original, using genuine Mercedes-Benz classic parts and factory build sheets. It sets the benchmark in manufacturer support of its vehicles, with over 50,000 genuine Mercedes-Benz classic parts.

On the Road Again Classics

Location: Morgan Hill, CA

Year founded: 2008

Website: www.ontheroadagainclassics.com

Phone: 408.782.1100

Owner: William Hiland

Number of employees:

Ten employees, 140 combined years of experience

Specialty: Classic and British auto restorations and repairs, recently expanded to include American classics

Other work/specialties:

The shop is a Hagerty Expert Repair Facility and has an in-house certified Glasurit paint shop.

Significant awards: More than 20 concours first-place winners

Number of cars restored yearly: Varies, but a usual year sees 10 complete restorations and numerous partial restorations



Square footage of shop: 18,000

Best/favorite restoration project: E-type Jaguars

Most challenging project: 1961 Jaguar MK11 Saloon

They say: Our reputation has spread throughout the western U.S., thanks to our stunning paint and our detail-oriented restoration work.

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'35 SS1 Jaguar
'19 Boca Raton Concours - Best in Class European Pre-War Closed
'19 Amelia Island - Amelia Award Sports Cars Pre-War



'34 SS1 Jaguar
'12 Amelia Island - 1st in Class
'16 Hershey Elegance - 1st in Class
'18 Greenbrier Concours - Best in Show



'56 Continental MKII
'18 Amelia Island - Corporate Award
'19 Greenbrier Concours - Post War Production



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FEATURED SHOPS: WEST

Sports & Collector Car Center

Location: Tempe, AZ

Year founded: 2007

Website: www.sccarcenter.com

Phone: 480.968.5000

Owners: Joe and Pat Ritz

Number of employees: Six

Specialty: Mechanical service, restoration and repair for sports, classic, European and American muscle cars

Other work/specialties: We are experts in multi-carbureted European, Classic and American muscle cars. Experts in engine repairs — 4-cylinder to V12 engines.

Square footage of shop: 10,000

Best/favorite restoration project: The next one

Most challenging project: 1954 Arnolt Bristol or a 1958 Tojeiro — both complete engine rebuilds

They say: We have been in the industry for some 40 years. We focus on all levels of mechanical service, restoration and repair. We find that many full-on restoration shops do not or cannot do maintenance and rally prep due to the nature of their schedules.



Our niche has been the ability to prep, repair and/or restore all things mechanical. We service and prep classic restored vehicles for rallies and shows. We have created great relationships over the years with exceptional painters, body guys and upholsterers, but our passion is the mechanicals — engines, transmissions, differentials, carburetion, tuning and suspension. We're committed to the preservation of investment-grade automobiles.

Vintage Car Works

Location: Centennial, CO

Year founded: 1973

Website: www.vintagecarworks.com

Phone: 303.459.4626

Owner: Dave DiMaria

Number of employees: 11

Specialty: Award-winning concours preparation and vintage race and rally car fabrication

Other work/specialties: Vehicle preservation, coachbuilding, brightwork and plating, ceramic coatings, paint correction, factory-correct lead work

Significant awards: PCA Best Overall Restoration, PCA Gmund Awards, First in Class at various national concours including Pebble Beach, Amelia Island and PCA National Concours

Number of cars restored annually: Two to six cars with various event-prep and mechanical jobs throughout the year

Square footage of shop: 10,000

Best/favorite restoration project: 1961 Porsche RS60 LM, one of two factory Werks Spyder cars built to race at Le Mans

Most challenging project: The four 1964 Porsche



901s that we've restored throughout our years in business — only 232 were produced, all were missing rare and unique components

They say: Dave DiMaria has been fortunate to work with some of the world's leading automotive collectors. While our focus is primarily Porsche, our catalog of previous work includes Lamborghinis, Ferraris, Maseratis, Alfa Romeos, Jaguars and more. Our shop is equipped with two downdraft spray booths, metalworking equipment, vehicle fixturing benches, and specialty mechanics tools to ensure we get the job done right for you the first time.

Vintage Underground

Location: Eugene, OR

Year founded: 2011

Website: www.vintageunderground.com

Phone: 541.510.5296

Owner: Joseph Potter

Number of employees: 17

Specialty: European vintage car restorations and builds

Other work/specialties: Coachbuilding, upholstery, machine, full car 3-D scanning, body

Number of cars restored annually: As with any shop, it varies quite a bit based on what you are working on, but on average about six full cars per year and a lot of service / preparation work.

Square footage of shop: 24,500

Best/favorite restoration project: Currently it's a Jaguar XJC. A unique build tastefully updated. A fun deviation from absolute restoration. We often prepare cars for spirited use with subtle performance and safety considerations.

Most challenging project: Lancia B20 Aurelia involved in a rally roll-over. We do a lot of metalwork at the core level, which defines the ultimate



outcome of a project. Chassis, structural, bucks and metal shaping are always challenging and highly critical to the final product quality.

They say: This business is all about the talent of the technician. We utilize technology including 3-D modeling and full car scanning for accurate buck builds with CNC-routed wood. We utilize technology for coordination and management. We embrace technology. Combine that with the core of this business in 20 to 45 years of accumulated vintage build knowledge for each technician, and you end up with a strong, effective and efficient build. ■



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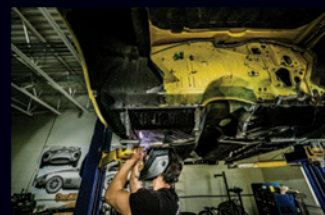
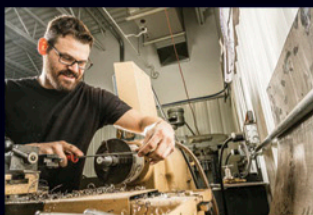


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The Paddock Classic Car Restorations, LLC	New Britain, CT	860.224.1888	www.thepaddockcars.com
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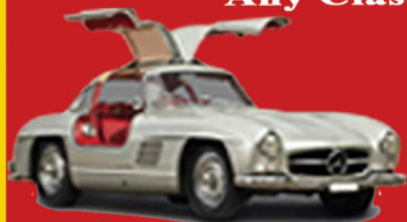
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Pebble Beach Concours d'Elegance 2019

Pebble Beach Concours d'Elegance / Kimball Studios



Best of Show: 1931 Bentley 8 Litre Gurney Nutting Sports Tourer

Owner: The Hon. Sir Michael Kadoorie, Hong Kong

Restored by: P&A Wood, Essex, U.K.

Amelia Island Concours d'Elegance 2020

Chad Taylor



Best in Show, Concours de Sport:

1973 Porsche 971/30 Can-Am Spyder

Owner: Rob Kauffman, Charlotte, NC

Restored by: Canepa, Scotts Valley, CA

Best in Show, Concours d'Elegance:

1929 Duesenberg J-218 Town Limousine

Owner: The Lehrman Collection, Palm Beach, FL

Restored by: Chris Charlton, Oxford, ME

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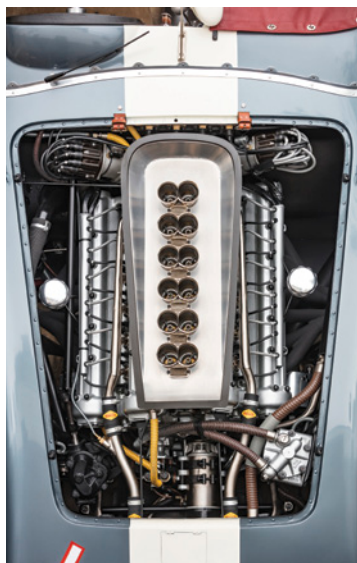
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The Best of the Best Award 2019

Picking one champion among the winners



Ultimate champion: 1958 Ferrari 335 S Spyder with coachwork by Scaglietti

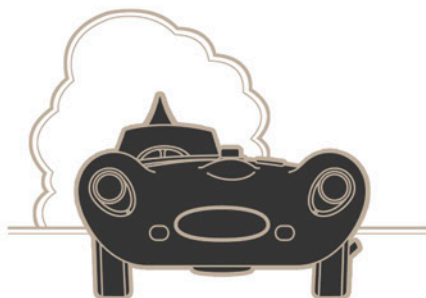
The Peninsula Classics Best of the Best Award, now in its fifth year, brings together champions from the world's most prestigious concours events to crown the year's absolute best. Awarded during Rétromobile week in Paris, the Best of the Best award winner, chosen by 25 judges, is unveiled at an exclusive gala at the Peninsula Paris.

This year's Best of the Best winner was the 2019 Cavallino Classic Best in Show-

winning 1958 Ferrari 335 S Spyder with coachwork by Scaglietti. The Ferrari is owned by Andreas Mohringer of Salzburg, Austria, and was restored by Paul Russell and Company. Before its award at Cavallino, it won a class award at the Pebble Beach Concours in 2017 and a Best in Show at the 2018 Concorso d'Eleganza Villa d'Este. It has an extremely detailed history and strong racing provenance to go with its top-level condition, all of which factored into



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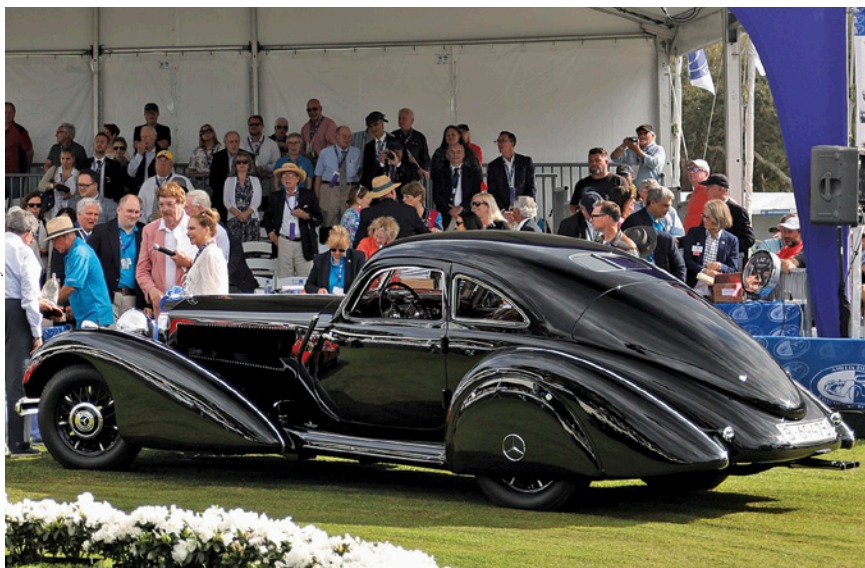
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Chad Taylor



Finalist: 1938 Mercedes-Benz 540K Autobahn-Kurier, Best in Show at the 2019 Amelia Island Concours d'Elegance

its Best of the Best win.

Finalists included:

- **1948 Talbot-Lago T26 Grand Sport coupé**, coachwork by Fioni et Falaschi — Best of Show at the 2019 Salon Privé
- **1938 Mercedes-Benz 540K Autobahn-Kurier**, coachwork by the factory — Best of Show at the 2019 Amelia Island Concours d'Elegance
- **1958 Ferrari 335 S Spyder**, coachwork by Scaglietti — Best of Show at the 2019 Cavallino Classic
- **1950 Abarth 205 berlinetta**, coachwork by Vignale, design by Michelotti

— Best of Show at the 2019 Goodwood Cartier Style et Luxe Concours d'Elegance

- **1931 Bentley 8 Litre Foursome Coupe**, coachwork by Freestone & Webb — Best of Show at the 2019 Chantilly Arts & Elégance Richard Mille
- **1919 Rolls-Royce Silver Ghost Torpedo Skiff**, coachwork by Barker — Best of Show at the 2019 Concours of Elegance at Hampton Court Palace
- **1931 Bentley 8 Litre Dual-Cowl Tourer**, coachwork by Gurney Nutting — Best of Show at the 2019 Pebble Beach Concours d'Elegance ■

Alexis Goure, courtesy of the Chantilly Arts & Elégance Richard Mille



Finalist: 1931 Bentley 8 Litre Foursome Coupe, Best of Show at the 2019 Chantilly Arts & Elégance Richard Mille

Courtesy of Salon Privé



Finalist: 1948 Talbot-Lago T26 Grand Sport coupé, Best of Show at the 2019 Salon Privé

Past projects restored by



1962 Ferrari 250 GTO

- Enzo Ferrari Trophy, Pebble Beach 2011
- Best of Show, Cavallino Classic 2012
- Louis Vuitton Classic Concours Award 2012 (aka "The Best of the Best Award")



1936 Bugatti Type 57SC Atlantic

- Best of Show, Pebble Beach 2003
- Chantilly Arts & Elegance Best of Show 2017
- The Peninsula Classics Best of the Best Award 2017



1937 Talbot-Lago T150-C SS Teardrop Coupe

- Best of Show, Cartier Style et Luxe, Goodwood 2015
- Won The Peninsula Classic's Best of the Best 2015



1938 Bugatti Type 57C Letourneur & Marchand

- Pebble Beach Award Winner 2018
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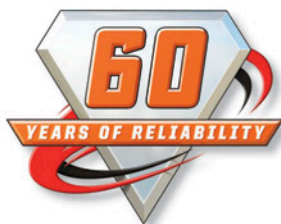
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