

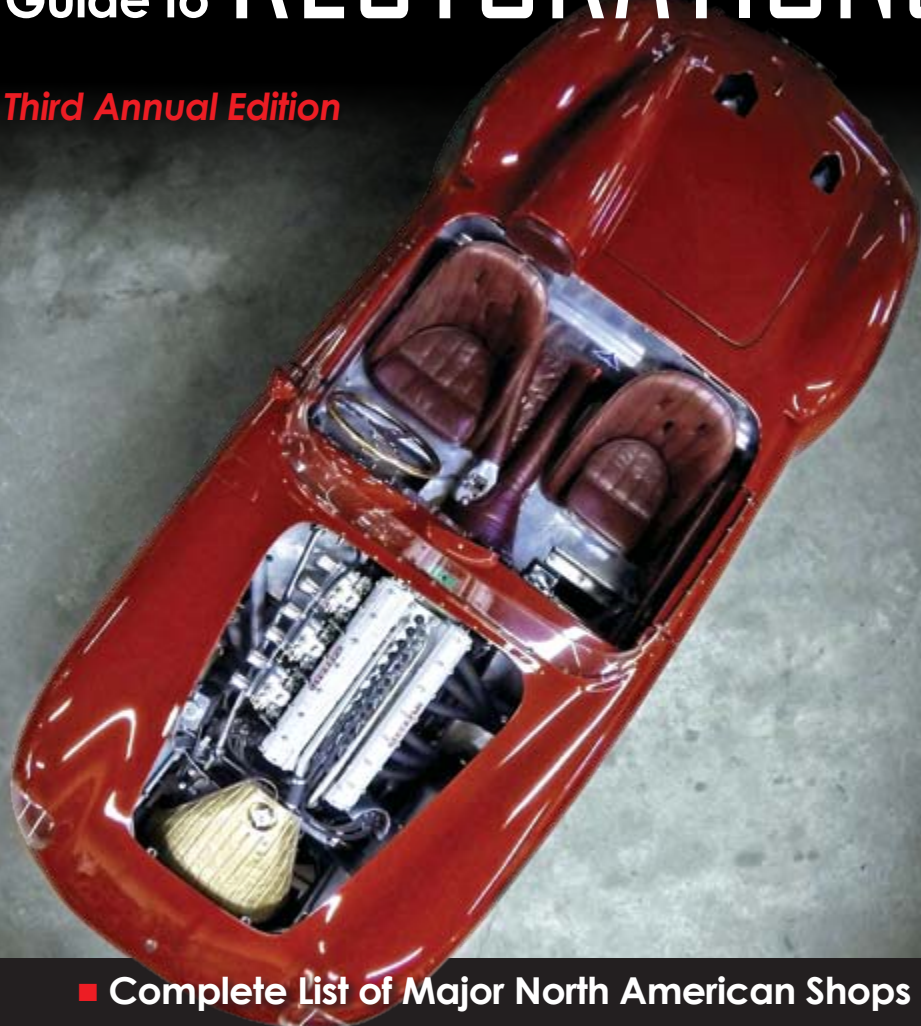
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2018
Insider's
Guide to

RESTORATIONS

Third Annual Edition



- Complete List of Major North American Shops
- Profiles of 29 Top Restoration Facilities
- Ten Things to Know Before You Restore
- The Best Concours Car in the World?



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Be patient. A proper restoration will take a lot of time and effort

Welcome to the third annual Sports Car Market Insider's Guide to Restorations.

It's an invaluable resource as you make plans to restore your car.

In the five decades I've been around sports cars, the classic-car world has changed. For instance, I'm currently refurbishing a 1960 Bugeye Sprite for my 10-year-old son.

In 1967, when I bought my first Bugeye, the car was only seven years old. While my particular example was fairly decrepit, it was tired in predictable ways.

Today, that same car, after another 50 years on the road, would be completely worn out. An engine rebuild might include line-boring the block and sourcing a crank. The head may have been cut so many times that it is no longer usable.

A restoration today is more than fresh paint and a valve job. By now, our cars have lived long and often hard lives. Think of how often they have been parked outside with their tops down, or suffered minor fender-benders that were solved by Bondo and a quickie respray — of a single body panel.

Use this Insider's Guide as a starting point as you consider restoring your car. The shops in this guide can provide you with advice and an educated perspective on the route you are about to embark on.

My advice to you as you chat with them is to not take shortcuts. If it you have to wait a month longer to get the right upholstery material or finish the suspension, do it. It's much easier to get things right when a car is apart than to revisit it later.

Restorations can be slow and expensive. But what you are doing is bringing a car back to life. If you are patient and thoughtful, the end result will be a fantastic car that is ready to bring you miles and miles of a great driving experience.

What more can you ask for? — *Keith Martin, Publisher, Sports Car Market* ■



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TABLE OF CONTENTS

FEATURES

- 10 Introduction — *Keith Martin*
- 18 Ten Things to Know Before You Restore — *Alex Finigan*
- 28 Q&A With Luke Chennell of McPherson College — *Chester Allen*
- 80 Best of the Best: Picking This Year's Concours Champion



Courtesy of The Creative Workshop

FEATURED RESTORATION SHOPS

NORTHEAST

- 36 D.L. George Historic Motorcars
- 36 The Guild of Automotive Restorers
- 38 Hahn Auto Restoration
- 38 Leydon Restorations
- 40 HV3DWorks LLC
- 40 Sargent Metal Works

MIDWEST

- 44 Brightworks
- 44 Cooper Technica Inc.
- 46 D&D Classic Auto Restoration Inc.
- 46 Euro Classics
- 48 Gateway Bronco
- 48 Macy's Garage Ltd.
- 50 Sport and Specialty
- 50 Vintage & Auto Rebuilds Inc.
- 52 The Werk Shop

SOUTH

- 56 Bud's Benz
- 56 The Creative Workshop

- 58 Jeff's Resurrections
- 58 Porsche Classic Workshop—Porsche NA
- 60 Rare Classics Restorations LLC
- 60 White Post Restorations

WEST

- 62 Classic Garage Automobile Restorations
- 62 Classic Showcase Inc.
- 64 Kevin Kay Restorations
- 64 Mercedes-Benz Classic Center
- 66 On the Road Again Classics
- 66 Scott Grundfor Company
- 68 Sports & Collector Car Center
- 68 Vintage Underground LLC

DIRECTORY

- 72 List of Major North American Restoration Shops

Cover photo: Juan-Manuel Fangio-piloted, multi-GP winning 1956 Maserati 300S courtesy of D.L. George Historic Motorcars

ADVERTISERS INDEX

Aeristo	23	Frank Dale & Stepsons	85	Paragon Corvette Reproductions	75
Aerovault	45	Gateway Bronco	17	Passport Transport	25
Alan Taylor Company Inc.	24	Guild of Automotive Restorers	3	POR-15	86
Black Horse Garage	32	Gullwing Motor Cars, Inc.	79	Porsche Classic Workshop — Porsche NA	87
Brightworks	8	Hagerly Insurance Agency Inc.	37	Rare Classics Restorations LLC	15
Bud's Benz	55	Hahn Auto Restoration	81	Reliable Carriers	88
Camera Central	73	Hot August Nights	61	RPM Foundation	57
Classic Garage	49	HV3DWorks LLC	34	Sargent Metal Works	59
Classic Showcase	14	Jeff's Resurrections LLC	53	SCM Platinum Auction Database	42
Cooper Technica Inc.	6	Kevin Kay Restorations	11	Scott Grundfor Company	41
D&D Classic Automobile Restoration	6	Larry's Thunderbird and Mustang Parts	71	Sport and Specialty	39
D.L. George Coachworks	47	Law Offices of Bruce Shaw	70	Sports & Collector Car Center	26
Dalton Watson Fine Books	67	Leydon Restorations	31	Sports Car Market	52
Duke Automotive Group	4-5	Luffy's Chevy Warehouse	55	The Creative Workshop	21
Drivesource Houston LLC	7	Macy's Garage Ltd.	63	The Werk Shop	83
EMS Automotive	77	McColister's Auto Transport	13	Vintage & Auto Rebuilds Inc.	9
Euro Classics	33	McPherson College	35	Vintage Underground LLC	43
		Mercedes-Benz Classic Center	2	Volunteer Vette Products	16
		Obsolete & Classic Auto Parts Inc.	78	Weath Enterprises Inc.	27
		On The Road Again Classics Inc.	69	White Post Restorations	51

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10 THINGS

TO KNOW BEFORE YOU RESTORE



A Restoration is a Journey. Here Are Some Tips to Help You Navigate It

By Alex Finigan

Courtesy of Paul Russell and Company



It helps to know the goal of your restoration before you embark upon it

Paul Russell and I started Paul Russell and Company in 1978. At that time, we had two other people working with us in a 2,000-square-foot, three-bay garage, doing just mechanical work on Mercedes-Benz cars of the '50s era.

Today, 40 years later, we have 26 employees and we are doing mechanical work, metal fabrication, upholstery, woodwork, bodywork, paint and machining on Mercedes-Benz, Ferrari, Porsche, Bugatti and other European marques. We now operate in a 45,000-square-foot facility and have a three-year backlog — quite the journey from where we started.

Often, when people inquire about a restoration, they have no concept of what they want. To some, a restoration is a paint job.

All these years in the business have given me a great perspective on what people know — and don't know — about the restoration process, which is a journey unto itself. Below is a list of the things you should consider before embarking on that journey.

- 1 Decide what you want**
What are your end goals? To take a car to the local cruise night or to compete nationally? If it's the former, go buy the best example of the marque you're interested in and you'll be way ahead of the game.
- 2 Buy the best car**
If you have concours aspirations, start with the best and most complete car you can. You do not save money buying a rusty, incomplete car just because you bought it cheaper. In fact, I can almost guarantee it will cost you more in the end.
- 3 Find a specialist**
Pick a shop that specializes in the marque you have. Don't have someone "go to school" on your nickel. Don't take a Ferrari to an MG shop, as nice as they may seem, as they won't know all the ins and outs of the model, and it'll cost time — and money — for them to learn what an experienced Ferrari restorer already knows how to do.

“Regardless of how many cars we've restored, events attended or awards won, we are still excited about every new project brought to us - every new client that entrusts us with their prized possession.

- Jason Wenig, Owner of The Creative Workshop



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Be sure to check in periodically on the progress of your restoration

4 Do your due diligence

Go visit the shops, get references and inspect prior work. Good shops typically have a year or more wait. Don't be in a rush. A red flag should be raised if they can start right away.

5 Estimates matter

Get a rough estimate and time frame. A complete body-off restoration on a '50s European sports car can be 3,000–4,000 hours. Don't underestimate what the job will cost and the necessary cash flow to keep the job going forward. It is very expensive and time consuming to stop and start the process.

6 Follow the progress

Demand monthly bills, progress reports and photos for your own protection. I've seen many supposedly fully restored cars with no paperwork or photos. Without these documents proving the work, the potential for getting top dollar at sale time is lessened. A restoration file will add to your car's provenance.

7 Visit your car

Visit often and stay involved. Don't allow your car to be shoved into the corner, as it may end up spending a lot of time there.

The squeaky wheel gets the grease.

8 Stay in charge

Make sure that no unspecified work gets done without your approval. Be available. Make sure the shop knows not to make decisions without contacting you first.

9 Spend the money on your OE parts

Even if it's more expensive to restore your original parts than replace with aftermarket parts, do so. It will make a huge difference in the value of your car in the end.

10 Inspect and sort

Do a final inspection and test drive before you make your last payment and take delivery. A restored car is like a house renovation — there will definitely be a “punch list” to be addressed. We typically put 250 miles on a car before the customer gets it. It's much easier to fix these sorts of items while the car is still in the shop.

A restored car should be a very satisfying experience, but it can be a nightmare if you and the restorer are not on the same page. If you do your homework and find the right shop, your journey should be a good and rewarding experience. ■



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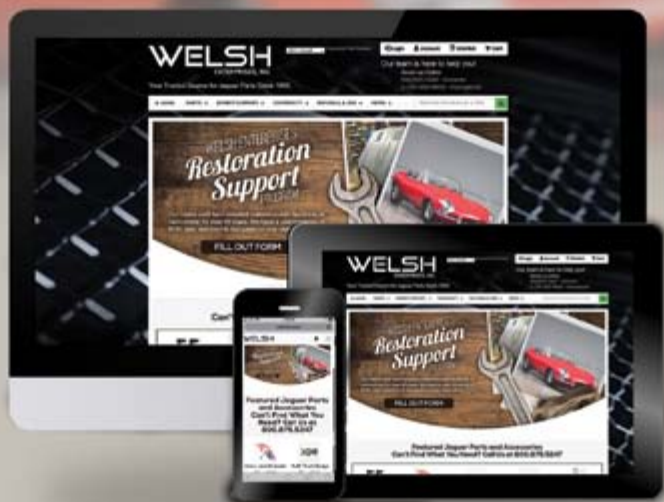


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“Over the last five to seven years, we’ve seen a major uptick from all over the collector-car industry seeking out both interns and graduates”

— Luke Chennell, professor, McPherson College Automotive Restoration Program

Authenticity in the Classroom and on the Road

McPherson College has created generations of restorers, and Luke Chennell keeps the gears moving

By Chester Allen

Someone once told me that you judge the quality of a person by the quality of his or her friends. It’s safe to say that we can judge the quality of a teacher by the quality of the students.

I got a chance to spend some time with McPherson College Automotive Restoration students at Amelia Island this year, and they were an impressive bunch.

Luke Chennell is one of their professors, and his students clearly love the guy. We at SCM are also good friends with Luke. He had the technical genius — and sublime sense of humor — to keep our notorious Bradley GT running last summer on its stop-and-go trip across the United States.

I recently had a chance to talk with Luke

about his life’s work.

How long have you been a professor at McPherson, and how long has the program existed?

The automotive restoration program, founded in 1976–77, celebrated its 40th anniversary last year. It began from the vision of a local oilman and car collector who couldn’t find capable people to work on his cars and wanted to share his passion for vintage cars with young people. I’ve been teaching here for 13 years.

Do you teach a certain specialty?

Each of our faculty specializes in areas of restoration. I am a very mechanical person and focus on details of authenticity, so



I teach chassis and drivetrain restoration. I like to say that I teach the “dirty” part, but I’ve found that the details of how cars have evolved and are put together is why I’m fascinated with them. In my classes, I share that slice of automotive enthusiasm with my students.

How did you find yourself at McPherson? Did you ever expect to be on a college faculty teaching about car restoration?

I’ve been involved with vintage machinery since I was at least a toddler, if not sooner. I grew up on the Front Range of Colorado, where there was an amazing mix of people who were interested in “old stuff.” As a family, we were always going to see car shows, steam locomotives, airplanes, tractor shows — really anything mechanical. This was all in pre-Internet days.

I learned about McPherson at an early age from relations I had in Kansas, and I made up my mind early on that, if it turned out to be everything I seemed to see, I would attend. As it turned out, it was, and I spent my first two years at the college acquiring an associate’s degree in restoration. I loved my

time at the college so much that I decided to continue my studies and pursue a bachelor’s degree, which I received in 2003. I didn’t really have a plan at the time (being at McPherson was a pretty good gig, after all), but the school saw a future with me, and so they hired me to teach the next semester after I graduated.

With a short break to spend some time pursuing my wife’s career, I’ve been here ever since. I never envisioned myself as a teacher. When I started, I initially loved sharing old cars with other people my age who were hungry to learn from someone who was a peer. As I’ve matured, I’ve learned that vintage cars offer one of many windows into the broader study of the past. I love integrating my historical training and mechanical training into my courses.

Why college for a young person looking into a career in car restoration? Back in the day, it seems like young people learned this stuff in the trades or even in high school or tech school.

Restoration requires more than just technical skill. It requires that one be able to view historical evidence, evaluate it against sources and use analytical skill to parse all of that and determine the technical path forward.

One must consider the goals of the people involved, the ethical nature of working with artifacts and the science involved.

Restoration is more than simply just “fixing” something — it’s thinking in a holistic way about cars. As the distance between vintage cars and the present becomes larger, the skills needed become larger.

At McPherson, we believe that the people who will do the best for the artifacts in the world will be the ones who thoroughly understand them from every facet — not just the nuts-and-bolts. Our program is well accepted and understood across our campus, and that makes it a unique place.

What do you hope for your students after they graduate? What percentage go into entry-level jobs?

I used to have the hope that our graduates would go to high-level restoration shops, museums or other major players in the in-

dustry. I've learned now that there are many ways for people to make careers in the field, and not all of them involve making a big name.

We have graduates that make great, quiet lives doing small specialties in the vintage-car world. There's room for any number of personalities, big to small, creative to introspect. In terms of placement, 95% of our 2017 graduates were employed in the field six months after graduation. Most years see similar numbers.

Have you ever been envious of a job that a grad landed? If so, why?

We have a number of graduates that work for high-end collectors, servicing their cars as they travel around the world. I love travel, so I wish sometimes I could be touring on some nice twisty mountain roads with a bunch of good pre-war machinery instead of sweating it out while mowing my lawn in the Kansas summer heat. That said, I wouldn't trade what I do for anything.

What makes McPherson a great choice for a student?

McPherson College is a great choice for a student because we not only have a great technical, academic program but also because of the nexus we have become for young people serious about automotive restoration.

We attract people from all over the U.S., Canada, and an occasional student from abroad who not only love cars but also are steeped in their history, lore, and culture.

Every restoration course is not only led by talented instructors but it is also a seminar among students of diverse backgrounds who bring a shared love of the automotive past. If you want to be serious about vintage cars, there's no better place.

What does the future look like for a McPherson graduate? Are shops looking for your graduates?

We can't do this without partners in the industry. For a number of years, we've held career fairs and worked actively with shops,

museums and other industry affiliates to pair our graduates with the best places that fit them. We work as partners with the industry, listening to those on our National Advisory Board and others to help shape our curriculum to meet the needs we fill. Over the last five to seven years, we've seen a major uptick from all over the collector-car industry seeking out both interns and graduates.

What is the most rewarding part of teaching these students?

The most rewarding part of teaching students automotive restoration is watching their trajectories. I'm proud to count among the alums that I've taught people who do things as varied as reproduce parts for Duesenbergs to those who do complete restorations on John Deere tractors. As I learned in my youth, there's something about moving things that fascinate people. To be a catalyst in the way that both enthusiasts and the broader public look at both



Luke Chennell

those items — and the heritage embodied in them — means a lot to me.

What do you see yourself doing in five years? Ten years?

When I started doing this stuff as more than a lad, we cast a shady eye at anything that wasn't pre-World War II. A number of older fellows I knew didn't think much of things made prior to the Great War. I love and revere all that stuff, but I've also come to the conclusion that the industry is moving inextricably forward. I drove, at my time at McPherson, a '90 Ford Mustang GT convertible (a great car that I loved). In five years, I'll be discussing the collector value of that car (which I sold). In 10 years, I'll be sharing my first-hand knowledge of the finishes, parts variations, and cultural significance that the Fox Mustang had as we start to consider them restoration projects. The challenge, as always, will be to include the broad spectrum of automotive enthusiasm.

For more information on McPherson College's Automotive Restoration Program, visit www.mcpherson.edu/autorestitution/ ■



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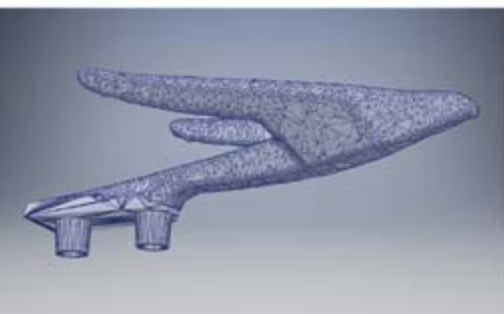


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www.mcpherson.edu/autorestitution



FEATURED SHOPS: NORTHEAST

D.L. George Historic Motorcars

Location: Cochranville, PA

Year founded: 1982

Website: www.dlgeorge.com

Phone: 610.593.7423

Owner: David L. George II

Number of employees: Nine full time, three part time. Well over 150 years of combined experience working together as a team at D.L. George

Specialty: In-house restoration of pre-war and early post-war European sports and racing cars

Other work/specialties: Preservation, service, race preparation and event support

Significant awards: Numerous Awards at Pebble Beach Concours d'Elegance, Amelia Island Concours d'Elegance and numerous successful Mille Miglia, Colorado Grand, touring and race completions

Square footage of shop: 18,000

Best/favorite restoration project: Some of the world's most important cars have passed through our workshop, making it impossible to choose one favorite project

Most challenging project: Each project presents unique challenges. In any aspect of restoration, from



initial research to final assembly, our experienced team consistently overcomes these challenges

Insider info: From inception, D.L. George has been fortunate to serve the world's leading collectors, who have always allowed our dedicated team of craftsmen the time for informed, considered and well-executed work to occur, creating an environment where exceptional results are our standard. Over the past three-and-a-half decades, our team has amassed an unparalleled knowledge base and finely tuned skill set.

The Guild of Automotive Restorers



Location: Bradford, Ontario, Canada

Year founded: 1991

Website: www.guildclassiccars.com

Phone: 905.775.0499

Owners: David Grainger and Janice Stone

Number of employees: 24

Specialty: Your favorite vehicles

Other work/specialties: French and Italian coachbuilt cars

Significant awards: The International Historic Motoring Awards for Car of the Year 2013, Trofeo

Fogliazzo Concorso d'Eleganza Villa d'Este, numerous Best of Show, Best of Class, and special awards

Square footage of shop: 24,000

Best/favorite restoration project: 1933 T-59

Bugatti GP

Most challenging project: 1936 Bugatti Aerolithe

Insider info: If you are passionate about automobiles, you probably know who we are. Watch us on Restoration Garage on Discovery Velocity and other networks.



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FEATURED SHOPS: NORTHEAST

Hahn Auto Restoration

Location: Harmony, PA

Year founded: 2001

Website: www.hahnautorestore.com

Phone: 724.452.4329

Owner: Bill Hahn

Number of employees: 10

Specialty: Ground-up restorations, full in-house service

Other work/specialties: Maintenance, recommissioning, repairs and show prep

Significant awards: 2017 300SL Nationals, Best of Show and First Place Gullwing

Number of cars restored

yearly: We have about 12 projects ongoing. Typical duration for a restoration is a year and a half.

Square footage of shop: 6,000

Best/favorite restoration project: 1938 H.R.G. coupe



Most challenging project: A Gullwing that had been rolled over and improperly restored

Insider info: We utilize factory drawings and templates derived from factory drawings. We pioneered 3-D imaging and 3-D printing of parts in metal.

Leydon Restorations

Location: Lahaska, PA

Year founded: 1973

Website: www.leydonrestorations.com; Facebook, www.facebook.com/LeydonRestorations

Phone: 215.794.5535

Owner: Oscar Davis

Number of employees: Seven

Specialty: Mechanical restoration of pre- and post-war European marques. All elements of chassis preservation, repair, restoration and fine tuning to allow use as the original designers intended. Rare and unusual engines are our forte.

Other work/specialties: Engineering design of robust repairs for complex mechanical components, automotive and tool-room machining services, reproduction of destroyed or missing parts, external finishing to original period specifications, concours and tour preparation, general service and maintenance of vintage automobiles.

Significant awards: Numerous class- and Best of Show-winning cars. Our engines, transmissions, axles and suspensions are featured in many award-winning cars restored by other shops.

Number of cars restored annually: Two large



engine or complete chassis restoration projects, plus six to eight smaller component or service projects.

Square footage of shop: 8,000

Best/favorite restoration project: The restoration of the two running Blitzen Benz engines, or the Miller 91 "Packard Cable Special" that resides in the Motorsports Collection at the Smithsonian's National Museum of American History.

Most challenging project: A 1903 White Model C steam engine

Insider info: We can make "as-new" repairs or manufacture replacements for virtually any part we service. We are committed to preserving the work of the great engineers.

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Sport & Specialty

www.sportandspecialty.com

FEATURED SHOPS: NORTHEAST

HV3DWorks LLC

Location: Sewickley, PA

Year founded: 2016

Website: www.hv3dworks.com

Phone: 724.266.7925

Owner: Paul Vorbach

Number of employees: Two and growing

Specialty: 3-D scanning/design and 3-D printing management of restoration, customization and personalized components for the automotive aftermarket — including restoration/custom shops, parts dealers and individual enthusiasts

Other work/specialties: Prototyping, parts modification. The possibilities are almost endless

Best/favorite restoration project: As part owner of Hahn-Vorbach Collector Car Restoration for several years, I was involved in the restoration and display of several award-winning automobiles including the one-of-one 1938 HRG Airline Coupe, several Mercedes 300SL Gullwings and Roadsters, a 1963 Ferrari 250 GT Lusso, a 1951 Allard J2 and many more.

Most challenging project: 3-D printing the top of a



rare Weber carburetor for a Ferrari

Insider info: As the former owner of a restoration shop, I am deeply familiar with the challenge of tracking down “Unobtainium” parts. 3-D printing has grown significantly beyond plastic trinkets and is now entering the mainstream. With the ability to print low volumes in a variety of materials including metals, composites (carbon fiber), plastics and rubber-like materials, we are making this technology available to automotive enthusiasts on all levels.

Sargent Metal Works

Location: Bradford, VT

Year founded: 1992

Website: www.sargentmetalworks.com

Phone: 802.222.5500

Owner: Scott Sargent

Number of employees: Four

Specialty: French, pre-war, exotic cars. Bugatti is our favorite marque

Other work/specialties: We specialize in the preservation, documentation, restoration and maintenance of pre-war European and domestic automobiles.

Significant awards: Best of Show Pebble Beach Concours d'Elegance 2003, Best of Show Cavallino 2012, Louis Vuitton Best of the Best 2013, The Peninsula Classics Best of the Best 2015, The Peninsula Classics Best of the Best 2017

Number of cars restored annually: Two to three
Square footage of shop: 15,000

Best/favorite restoration project: Bugatti Type 57 SC Atlantic that won Best of Show at Pebble Beach 2003.

Most challenging project: 1961 Alfa Romeo SZ. The challenge was the corrosion the car had



seen throughout its life as well the previous poor restorations. Preservation of this multiple Targa Florio entrant was paramount, and we were able to successfully save 85% of the skin of this significant racing car.

Insider info: Sargent Metal Works is the caretaker of the cars we are entrusted with. We take the time to document and authenticate these cars as we move forward with the restoration. We take great pride in restoring cars in the same manner as they were produced originally, so that the cars and their inherent value are preserved for eternity. ■

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FEATURED SHOPS: MIDWEST

Brightworks

Location: Piqua, OH

Year founded: 1998

Website: www.brightworkrestoration.com

Phone: 937.773.5127

Owner: Ryan Filbrun

Number of employees: 14

Specialty: "Passionately restoring brightwork for the world's finest rolling art"

Other work/specialties: The only authorized restorer of Ruote Borrani in the world.

Significant awards: Our work appears on 12 Best of Show cars at Pebble Beach — and many more best-of-show cars from concours all around the world.

Square footage of shop: 10,000

Best/favorite restoration project: 1931 Daimler Double-Six

Most challenging project: Making an entirely new radiator surround for a 540K Mercedes.

Insider info: Many people think we are a plating shop. We believe we are a shop that restores brightwork, and plating is only a step in the process of correct restoration. We at Brightworks take



great pride and appreciation in all of the projects that our customers allow us to restore. If you are an existing customer, thank you for choosing us to help finalize your project. If you are a new or future customer, we look forward to restoring your brightwork to the highest and most authentic level possible. We are constantly expanding our field of brightwork restoration, the latest being partnering with Ruote Borrani and becoming the only authorized restorer of Borrani in the world.

Cooper Technica Inc.

Location: Bristol, WI, and Lyon, FRA

Year founded: 1989

Website: www.coopertechnica.com

Phone: 262.240.4000

Owner: David Cooper

Number of employees: 10

Specialty: Complete restoration of French and Italian cars from the 1930s, 1940s and 1950s.

Other work/specialties: Meticulous research of a car's history, provenance and context.

Significant awards: Many concours awards, including Best of Show

Number of cars restored annually: Nine major projects in work currently

Square footage of shop: 18,000 (Bristol); 15,000 (France)

Best/favorite restoration project: 1935 Bugatti Type 57 Atalante "The Paris Salon Car"

Most challenging project: 1937 Delage D8-120 Aérospout Coupe

Insider info: We are known for our commitment to authenticity, including preservation of original



parts when possible. In our restorations, we use original nitro-cellulose lacquer paint, original upholstery dyes, and original welding and sheet-metal forming techniques. Our restorations include complete mechanical restoration, making the cars run as well as new. We have complete facilities in-house for machining, metal forming, engine building, painting and bodywork. David Cooper is an automotive historian, international Concours d'Elegance judge and FIVA/HVA scrutineer.

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Patent Numbers 9,796,431 and D.801,229

FEATURED SHOPS: MIDWEST

D&D Classic Auto Restoration Inc.

Location: Covington, OH

Year founded: 1985

Phone: 800.332.7742 and
937.473.2229

Owners: Dale Sotzing, Roger
James and Mark Kennison

Number of employees: 26

Specialty: We work on classic cars, with an emphasis on pre-war Rolls-Royce, Bentley and Jaguar XK 120, XK 150 and XKE. We also work on European classics such as Hispano-Suiza, Delahaye, Delage, Bugatti, Isotta Fraschini and many other makes.

Other work/specialties: Metal shaping, design studio and 3-D printing. We have a complete body shop, a full mechanical shop and upholstery services.

Significant awards: We have won more than 20 Pebble Beach Concours d'Elegance awards, including Best in Class, Most Elegant Open Car, Most Elegant Closed Car and the Chairman's Trophy.



We have won Best in Show at concours all over the U.S. and Canada.

Number of cars restored annually: Four to five complete restorations, about 20 partial restorations, and many service and repair jobs.

Square footage of shop: 35,000

Best/favorite restoration project: 1938 Hispano-Suiza Dubonnet Xenia

Most challenging project: 1941 Cadillac 4-door convertible sedan

Euro Classics

Location: Dayton,
OH

Year founded:
2000

Website: www.
euroclassix.com

Phone:
937.299.1311

Owner: Dale Oakes

Number of employees: Nine

Specialty: Porsche

Other work/specialties:
Vintage Porsche
race cars

Significant

awards: Best of Class, Amelia Island 2016 and 2017, Best of Class, Rennsport Reunion III and V, Lion Award at Meadow Brook 2008

Number of cars restored annually: Two to four

Square footage of shop: 18,000

Best/favorite restoration project: Porsche 910 Le



Mans winner

Most challenging project: 1948 Rolls-Royce

Insider info: We specialize in all European automobiles, including maintenance, restoration and preservation of original automobiles. We also maintain newer exotics as well.



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FEATURED SHOPS: MIDWEST

Gateway Bronco

Location: Hamel, IL

Website: www.gatewaybronco.com

Phone: 314.302.6988

Owner: Seth Burgett

Number of employees: 15

Specialty: 1966–77 Ford Bronco

Square footage of shop: 60,000

Best/favorite restoration project: Our Modern Day Warrior™ with Coyote 5.0L and 6-speed Raptor transmission fitted with Porsche leather from the 911R. Vintage yet modern, delivering 0–60 in five seconds from a vintage Bronco.

Most challenging project: GRMPS69. An heirloom project for Phil Falconer, whose grandfather purchased the Bronco new. The Bronco started life as a 1969 Sport. A true one-owner Bronco. It now has Phil's father's 351W from the family station wagon and is a 500-hp powerhouse in brilliant Brittany Blue paint. It required 60% new sheet metal, which made this project even more special for our team and the owner.

Insider info: The classic Ford Bronco is a legend. A piece of American history. Gateway Bronco



brings the legend back to life. We are barn-find specialists that preserve these time capsules adding a twist of modern performance, rugged luxury and impeccable craftsmanship. We sympathetically restore and modernize the Ford Bronco with new Ford Coyote 5.0-L engines through a frame-off restoration, building each truck on Henry Ford's creation — a modern production line. Gateway is unique from others in the Bronco industry, with the largest facility of any builder. We're a national sponsor of Barrett-Jackson — see the quality of our builds at all Barrett-Jackson events.

Macy's Garage Ltd.

Location: Tipp City, OH

Year founded: 1932

Website: www.macysgarage.com

Phone: 937.667.3014

Owner: Mark Macy

Number of employees: Nine

Specialty: Triumph TR2 through TR6 cars

Other work/specialties: We exclusively work on Triumph TR2–TR6 cars. All phases of restoration work are completed in-house.

Significant awards: Our clients routinely win Best of Show, First in Class and Popular Choice awards throughout the U.S. and Canada.

Number of cars restored annually: Seven to nine full restorations — plus dozens of cars and components for partial work.

Square footage of shop: 11,000

Best/favorite restoration project: Most of our restorations are for clients with a strong emotional attachment to their TRs. It is especially rewarding to return these special cars and memories to their devoted owners.

Most challenging project: TS110, which is the first production TR2 and the most valuable Triumph in



the world.

Insider info: Repairing and restoring the Triumph TR2–TR6 models exclusively has allowed us to justify a large expenditure on special TR tools and equipment that would not be possible if we were attempting to work on everything that came to our door. We have also made a significant investment in new and used parts to support our shop projects. That means progress on our clients' cars is never stalled while we wait for the UPS truck to arrive. When combined with our years of intimate TR experience, these factors allow us to complete TR2–TR6 restorations in less time and to a higher standard than is possible anywhere else in North America.

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FEATURED SHOPS: MIDWEST

Sport and Specialty

Location: Durand, IL
Year founded: 1991
Website: www.sportand-specialty.com

Phone: 815.629.2717 (shop), 708.209.9050 (cell)

Owner: John Saccameno
Number of employees: Seven

Specialty: European sports cars, with in-depth experience in Jaguar, Austin-Healey and Alfa Romeo

Other work/special-

ties: Vintage/historic race prep and builds

Significant awards: Marque Gold Concours awards

Number of cars restored annually: Five to seven

Square footage of shop: 10,000-plus

Best/favorite restoration project: Factory 100M Gold Concours Austin-Healey

Most challenging project: Ferrari 330 GT 2+2



rebody

Insider info: We are a full-service restoration shop with customers from around the country. We do virtually all of our own work in-house to best control the quality of the build. A quick visit to our website will show the breadth of our abilities and depth of our work.

Vintage & Auto Rebuilds Inc.

Location: Chardon, OH (35 miles east of Cleveland)
Year founded: 2001

Website: www.ghostparts.com

Phone: 440.285.2742

Owners: Steve and Susan Littin

Specialty: Pre-war Rolls-Royce Silver Ghost and Bentley restorations, rebuilds and repairs.

Other work/specialties: Engineering and fabrication of pre-1930 automotive, aircraft and marine engines. British, European and early American car preservation and coachbuilding.

Significant awards: Dozens of major Concours d'Elegance awards won at Pebble Beach, Amelia Island, Hilton Head, Ocean Reef and more, as well as many club and organization gatherings including the Rolls-Royce Owners' Club.

Number of cars restored annually: Two complete restorations in addition to a number of partial restorations, with ongoing servicing and maintenance of 30–40 cars per year.

Square footage of shop: 28,000

Best/favorite restoration project: Restoration of the winning 1914 Austrian Alpine Trials car

Most challenging project: Re-creating a 1913



Roberts aircraft engine for a re-enactment of the first commercial passenger flight

Insider info: We are the premier source for Rolls-Royce Silver Ghost restorations, repairs, service and parts. We are fully equipped to handle all aspects of vintage automobile maintenance, restoration, preservation and special projects. Our talented team has been honored to serve leading collectors. From coachwork and paint, to engines and simple services, we are ready to assist you with the care of your car, keeping her looking great, running right and on the road creating new memories.

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FEATURED SHOPS: MIDWEST

The Werk Shop

Location: Libertyville, IL

Year founded: 1997

Website: www.thewerkshop.com

Phone: 847.295.3200

Owner: Mike Marijanovic

Number of employees: 16

Specialty: BMW restorations

Other work/specialties:

Porsche restorations.

Preservation and service.

Significant awards: Many concours awards at Pebble Beach, Hilton Head, etc.

Several Best of Show awards won as well.

Square footage of shop: 18,000

Best/favorite restoration project: 1935 BMW

315 Barchetta Special – it was a barn find out of Belgium.

Most challenging project: BMW M1 art project.

Two BMW M1s were brought to us. One was in a major wreck, and the other in a fire. Half of each was salvageable. We were tasked with merging the two surviving halves and make one gorgeous



specimen that would be mounted to the wall of our customer's man cave.

Insider info: The Werk Shop has built an international reputation on our rich history of restoring classic BMWs. We're honored to be recognized around the world for the care and quality of our work. With extensive experience in both pre- and post-war models, our client restorations have won numerous prestigious awards. ■

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FEATURED SHOPS: SOUTH

Bud's Benz

Location: Douglasville, GA

Year founded: 1977

Website: www.budsbenz.com

Phone: 770.942.8444

Owners: David and Sandy Latham

Number of employees: 15

Specialty: Parts, service and restoration work for Mercedes-Benz

Other specialties: Late-model service work on Mercedes-Benz, BMW and Mini Cooper

Significant awards: The satisfied look on our customers' faces when they first see their finished cars.

Number of cars restored annually: Varies, as we work to meet our customers' expectations, and that determines our quantity per year. It's up to our customers.

Square footage of shop: 13,000

Best/favorite restoration project: They are all favorites — that's why we are in the business!

Most challenging projects: A 1955 Mercedes-Benz 220 and a 1965 Mercedes-Benz 300SE cabriolet

Insider info: We sell a full line of Mercedes-Benz



parts for cars from the 1950s through the 1980s. We do minor and major service work on most Mercedes. We also do restoration work, including paint, interior, mechanical — and other restoration work. We do work that is tailored to our customers' needs and budgets. We also (locally) work on later-model Mercedes, BMW and Mini Coopers. We do all the computer diagnostics and work related to keeping your daily driver on the road.

The Creative Workshop

Location: Dania Beach, FL (just south of Fort Lauderdale, 25 minutes north of Miami, 25 minutes south of Boca Raton)

Year founded: 2001

Website: www.TheCreativeWorkshop.com. Facebook: www.facebook.com/TheCreativeWorkshop. Instagram: www.instagram.com/the_creativeworkshop

Phone: 954.920.3303

Owner: Jason Wenig

Number of employees: 15

Specialty: Rare, exotic, one-off, prototype and Etceterini cars

Other work/specialties: The Creative Workshop is a full-service classic, specialty and performance vehicle restoration and coachbuilding business that specializes in authentic concours restorations of rare, exotic and one-off cars and bespoke car building

Significant awards: Numerous awards won at most major concours events across the world, including Pebble Beach, Amelia Island, Villa d'Este and Cavallino

Number of cars restored annually: We normally



have a full shop with approximately 20 cars under restoration, with projects being finished on a regular basis. Finishing schedules are usually coordinated around unveiling vehicles at major shows, rallies, races or client-specified events throughout the year.

Square footage of shop: 10,000

Insider info: The workshop is housed in a unique, 80-plus-year-old historic building that has been fully converted into a comprehensive restoration and coachbuilding facility. With over 10,000 square feet of workspace, Creative can handle nearly all aspects of restoration, customization, repair and maintenance in-house.



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FEATURED SHOPS: SOUTH

Jeff's Resurrections



Location: Taylor, TX

Year founded: 1990

Website: www.jeffsresurrections.com

Phone: 512.365.5346

Owner: Jeff Snyder

Number of employees: 10

Specialty: Automotive restoration

Significant awards: Amelia Island Concours d'Elegance 2018 Design & Styling Award, 1961 Jaguar XKE; JCNA International Jaguar Festival 2017, Best in Show (100 points), Jaguar XK 140 FHC / First in Class, 1966 Jaguar XKE; NCRS Regional Convention, Top Flight Award, 1969 L88



Corvette convertible; and many more.

Number of cars restored annually: Two to six

Square footage of shop: 20,000

Most challenging project: Cars that arrive disassembled

Insider info: Jeff's Resurrections LLC is a full-service auto restoration facility specializing in classic, exotic and antique vehicles. With a full-time team of 10 skilled mechanics, metal craftsmen, specialist refinishers and detailers, we offer complete mechanical and coachwork services, and our work has received multiple major awards. We are based in Taylor, TX, a short drive from downtown Austin.

Porsche Classic Workshop—Porsche NA

Location: Atlanta, GA and Stuttgart, DEU

Year founded: 2007

Website: www.porsche.com/usa/accessoriesand-services/classic/

Phone: 888.204.7474 (or email Classic.Service@porsche.us)

Owner: Porsche Cars North America Inc.

Specialty: Restoration of Porsche classic vehicles

Other work/specialties: Engine restoration, partial restoration, service and maintenance of Porsche classic vehicles.

Number of cars restored annually: Two to three; we perform partial restorations and services on 30–35 classic Porsche vehicles annually.

Best/favorite restoration project: 1973 911 RS, Viper Green, rarity and provenance of vehicle

Most challenging project: 1988 911 Targa; severe fire damage to front trunk.

Insider info: Our goal: As good as new — but with even more character. Porsche Classic Factory Restoration provides restoration and preservation services to customer vehicles that fit the definition of a Porsche Classic — which is 10 years old and out of series production. Currently, this includes



everything from 986 Boxster, 996 Carrera, and Carrera GT all the way back to the 356. We utilize both modern and period-correct tools and techniques. Our expert, classic technicians take pride in maintaining the integrity of the classic Porsche motor design while bringing its performance and appearance back to new. Our technicians maintain access to factory archives and documentation to support and confirm accuracy. Factory preservation and restoration — your classic Porsche is in expert hands. Inquiries invited to classic.service@porsche.us.

Past projects restored by



1962 Ferrari 250 GTO

- Enzo Ferrari Trophy, Pebble Beach 2011
- Best of Show, Cavallino Classic 2012
- Louis Vuitton Classic Concours Award 2012 (aka "The Best of the Best Award")



1936 Bugatti Type 57SC Atlantic

- Best of Show, Pebble Beach 2003
- Chantilly Arts & Elegance Best of Show 2017
- The Peninsula Classics Best of the Best Award 2017



1937 Talbot-Lago T150-C SS Teardrop Coupe

- Best of Show, Cartier Style et Luxe, Goodwood 2015
- Won The Peninsula Classic's Best of the Best 2015



1931 Bugatti Type 55 Jean Bugatti Roadster

- The French Cup Award, Pebble Beach 2012

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FEATURED SHOPS: SOUTH

Rare Classics Restorations LLC

Location: Coconut Creek, FL

Year founded: 2017

Website: www.american-coachbuilder.com

Phone: 954.333.2365

Shop manager: Jon Dega

Number of employees: Four

Specialty: Post-war Italian sports

Other work/specialties: Fabrication and machining of unobtainium parts

Significant awards: Second in Class, 2017 Pebble Beach Concours d'Elegance "American Dream Cars of the '60s."

Number of cars restored annually: Two plus

Square footage of shop: 5,500

Best/favorite restoration project: 1966 Bosley Interstate Mark II



Most challenging project: 1951 Fiat 1400 Vignale cabriolet

Insider info: Rare Classics Restorations LLC was founded in May of 2017 by a passionate South Florida car collector. The four-member team is responsible for restorations and maintaining the collection.

White Post Restorations

Location: White Post, VA

Year founded: 1940

Website: www.whitepost.com

Phone: 540.837.1140

Owners: W.R. Thompson III and Billy Thompson IV

Number of employees: 15

Specialty: Concours restoration — all makes and models

Other work/specialties: Comprehensive in-house services include mechanical, paint/body, sheet-metal fabrication, woodworking, coachbuilding and upholstery. We also offer hydraulic-brake sleeving and rebuilding.

Significant awards: Numerous concours d'elegance top class and show awards, including awards from Pebble Beach, Amelia Island, Hilton Head, St. Michaels and St. John's (formerly Meadow Brook).

Number of cars restored yearly: We typically have 10 to 15 restoration projects in progress at all times.

Square footage of shop: 44,000

Best/favorite restoration project: We have completed too many rare and significant cars to choose a single project.



Most challenging project: It's a tie between a 1934 Mercedes-Benz 500K Cabriolet A and a 1939 Stout Scarab. The Stout Scarab was one of the five made — and only three were known to still exist at the time of restoration, which made parts sourcing very difficult. Nearly every component had to be fabricated in-house from limited patterns.

Insider info: Now in its fourth generation of family ownership, WPR is a renowned leader in the world of restoration. Our name has become synonymous with exquisite attention to detail and unsurpassed workmanship. Many of our employees have been with us for over 25 years. Clients from all over the world seek our services. We pride ourselves on providing you with an experience and exceptionally restored automobile that you will treasure. ■

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FEATURED SHOPS: WEST

Classic Garage Automobile Restorations

Location: Coeur d'Alene, ID

Year founded: 2007

Website: www.classicgaragellc.com

Phone: 208.755.3334

Owner: Brad Enders

Number of employees: Eight

Specialties: Full and partial restorations, including custom builds. Classic-car collection management and storage; consulting and classic-car valuations

Significant awards: National Antique Oldsmobile Club First in Class, 1938 Oldsmobile; Goodguys Rod & Custom Mopar Pick, 1967 Plymouth GTX; Goodguys Rod & Custom Award of Excellence, 1967 Plymouth GTX; Goodguys Rod & Custom Restorer's Award, 1929 Chrysler.

Number of cars restored annually: Varies, but there are 25 different projects currently under way.

Square footage of shop: 8,000 main shop and 5,000 off-site storage facility.

Best/favorite restoration project: 1957 Ford Thunderbird (rare F-code), 1967 Volkswagen



21-Window bus, 1967 Plymouth GTX 426 Hemi with 20,000 original miles, and numbers-matching 1938 Oldsmobile Business Coupe with dual sidemounts (one of 19 produced).

Most challenging project: 1968 Dodge Charger R/T with major body damage and rust

Insider info: Classic Garage is a full-service classic car shop offering full-restoration and partial-restoration work. We also work with many reputable shops around the country that send us their projects for bodywork and paint.

Classic Showcase Inc.

Location: Oceanside, CA

Year founded: 1978

Website: www.classicshowcase.com

Phone: 760.758.6100

Owner: Tom Krefetz

Number of employees: 22

Specialty: Jaguar restoration

Other work/specialties: British, German and Italian car restoration.

Significant awards: JCNA Events, La Jolla Concours, Torrey Pines Concours, Amelia Island Concours, The Quail, Santa Barbara Concours, Hilton Head Concours, Palm Springs Concours, Greystone Mansion Concours and Carmel Concours.

Number of cars restored yearly: 30

Square footage of shop: 40,000

Best/favorite restoration project: 1949 Jaguar XK 120 Alloy roadster

Most challenging project: 1938 Jaguar SS 100 roadster

Insider info: For over 35 years, the team at Classic Showcase has been creating award-winning examples, restoring automotive history and



introducing all facets of the hobby to collectors worldwide. Located in Oceanside, CA, our company has evolved into a world-class facility, performing all phases of restoration in one location. Our restoration services are geared towards collectors who want restorations performed properly, using only the best parts and original materials with a perfect blend of past and present techniques. Restoration of classic vehicles is a highly personalized endeavor, and our goal is to provide clients with a great experience and vehicles they will admire, enjoy and collect for many years to come.

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FEATURED SHOPS: WEST

Kevin Kay Restorations

Location: Redding, CA

Year founded: 1991

Website: www.

kevinkayrestorations.com

Phone: 530.241.8337

Owners: Kevin Kay and Walter Boehringer

Number of employees: 14

Specialty: British and European classic cars. We are Aston Martin specialists.

Other work/specialties: British and European motorcycles

Number of cars restored annually: 20 to 30

Square feet of shop: 22,000

Best/favorite restoration project: 1955 Aston Martin DB3S

Most challenging project: 1954 Aston Martin



DB2/4 Graber drophead coupe

Insider info: Kevin Kay Restorations has moved into new buildings with world-class restoration, paint and engine-building facilities. We have over 25 years of experience, and we live British and European cars every day.

Mercedes-Benz Classic Center

Location: Irvine, CA

Year founded: 2006

Website: www.mbusa.com/Classic

Phone: 866.622.5277

Owners: Mercedes-Benz USA LLC, a fully owned subsidiary of Daimler AG

Number of employees: 22

Specialty: Restoration of Classic Mercedes-Benz vehicles

Other work/specialties: Renovation, repair and sale of classic Mercedes-Benz vehicles. Vehicle consignment services. Sale of Genuine Mercedes-Benz Classic Parts.

Significant awards: First in Class 1961 300d sedan at 2017 La Jolla Concours d'Elegance, MBCA Spirit of Competition Trophy for 1957 300 SLS Tribute at 2017 Legends of the Autobahn.

Number of cars restored annually: Varies, but there are always between four to seven full restorations in progress at any given time.

Square footage of shop: 28,000

Best/favorite restoration project: 1957 Mercedes-Benz 300 SLS Tribute of the 1957 SCCA Championship-winning car driven by Paul O'Shea.



Most challenging project: Vehicles that have been poorly restored elsewhere in the past. The biggest challenge is to erase past restoration errors and restore these vehicles to uncompromised authenticity and quality.

Insider info: The Mercedes-Benz Classic Center is the only vintage Mercedes-Benz sales and restoration facility in the U.S. exclusively operated by Mercedes-Benz. Its work is always true to original, using genuine Mercedes-Benz classic parts and factory build sheets. It sets the benchmark in manufacturer support of its vehicles, with over 50,000 genuine Mercedes-Benz classic parts in its assortment. It also offers an ever-changing selection of for-sale vehicles.



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FEATURED SHOPS: WEST

On the Road Again Classics

Location: Morgan Hill, CA

Year founded: 2008

Website: www.ontheroadagain-classics.com

Phone: 408.782.1100

Owner: William Hiland

Number of employees: Nine employees; five full-time craftsmen and mechanics with 140 combined years of experience.

Specialty: Classic and British auto restorations, full-time service and repairs.

Other work/specialties: The shop is a Hagerty Expert Repair Facility and has an in-house certified Glasurit paint shop and body shop.

Significant awards: More than 21 concours winners

Number of cars restored annually: Varies, but a usual year sees 10 complete restorations and numerous partial restorations.

Square footage of shop: 12,000



Best/favorite restoration project: E-type Jaguars

Most challenging project: 1938 Jaguar SS 100 drophead coupe.

Insider info: Our reputation has spread throughout the western U.S., thanks to our stunning paint and our detail-oriented restoration work.

Scott Grundfor Company

Location: Arroyo Grande, CA

Year founded: 1977

Website: www.ScottGrundfor.com

Phone: 805.474.6477

Owner: Scott Grundfor

Number of employees: Seven

Specialty: Mercedes-Benz 300SL restoration and sales

Other work/specialties: Preservation

Significant awards: Pebble Beach Concours d'Elegance Best of Show, Newporter Invitational Concours d'Elegance Best of Show. We have 35 Best of Show awards.

Number of cars restored annually: Four

Square footage of shop: 6,000

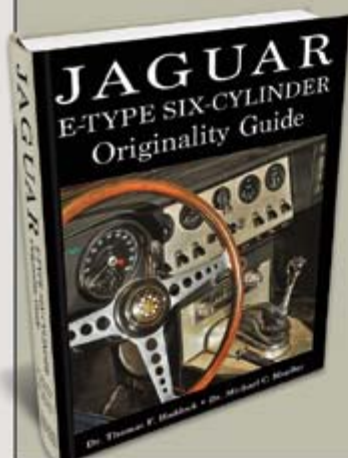
Insider info: Scott Grundfor Company has a long and rich tradition that spans four decades in the collectible-car and restoration market. It is our goal to continue the restoration and sales excellence we've worked so hard to develop over the years — and also increase awareness regarding the appreciation and preservation of the history of the automobile. Since the 1970s, we've set the bar with best-of-show cars. Beginning with Scott



Restorations in Los Angeles to our current restoration, preservation and sales facility on the beautiful Central Coast of California, Scott Grundfor Company continues to strive for excellence in all the services we provide our longtime — along with new — clientele. At the core of what we do is our view that the automobiles we buy, sell, restore and preserve are a part of history, and we're a stop along the way that provides high-level, knowledgeable stewardship.

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FEATURED SHOPS: WEST

Sports & Collector Car Center

Location: Tempe, AZ

Year founded: 2007

Website: www.sccarcenter.com

Phone: 480.968.5000

Owners: Joe and Pat Ritz

Number of employees: Six

Specialty: Mechanical service, restoration and repair for sports, classic, European and American muscle cars.

Other work/specialties: We are experts in multi-carbureted European, Classic and American muscle cars. Experts in engine repairs — 4-cylinder to V12 engines.

Square footage of shop: 10,000

Best/favorite restoration project: The next one

Most challenging project: 1954 Arnolt Bristol or a 1958 Tojeiro — both complete engine rebuilds.

Insider info: We have been in the industry for some 40 years. We focus on all levels of mechanical service, restoration and repair. We find that many full-on restoration shops do not or cannot do maintenance and rally prep due to the nature of



their schedules. Our niche has been the ability to prep, repair and/or restore all things mechanical. We service and prep classic restored vehicles for rallies and shows. We have created great relationships over the years with exceptional painters, body guys and upholsterers, but our passion is the mechanicals — engines, transmissions, differentials, carburetion, tuning and suspension. We're committed to the preservation of investment-grade automobiles.

Vintage Underground LLC

Location: Eugene, OR

Year founded: 2011

Website: www.vintageunderground.us

Phone: 541.510.5296

Owner: Joseph Potter

Number of employees: 11

Specialty: Restoration

Other work/specialties: Coachwork, panel beating, body and paint, Italian and British.

Number of cars restored annually: Four

Square footage of shop: 15,250

Best/favorite restoration project: Abarth and Jaguar

Most challenging project: New body design and build in original Zagato style.



Insider info: We're dedicated to preserving the skills and talents necessary to care for these unique cars. ■

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Art's Star Classics	Richmond Hill, GA	912.459.0380	www.starclassics.com
Automotive Restorations Inc.	Stratford, CT	203.377.6745	www.automotiverestorations.com
AutoSport Designs Inc.	Huntington Station, NY	631.425.1555	www.autosportdesigns.com
Berlinetta Motorsports Ltd.	Huntington, NY	631.423.1010	www.berlinettamotorcars.com
Tom Black's Garage	Portland, OR	503.239.0227	www.facebook.com/pages/tom-blacks-garage
Black Horse Automotive Services Inc.	Bridgeport, CT	203.330.9604	www.blackhorsegarage.com
Blacktop Studios	Morganton, NC	828.430.7431	www.blacktopautorestitution.com
Blue Ridge Sports Cars Inc.	Forest City, NC	828.288.9000	www.blueridge-sportscars.com
Brightworks, p. 44	Piqua, OH	937.773.5127	www.brightworkrestoration.com
Buckeye Classic Car Restoration	Canfield, OH	330.533.4757	www.facebook.com/Buckeye-Classic-Car-Restoration
Bud's Benz, p. 56	Douglasville, GA	770.942.8444	www.budsbenz.com
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Carolina Coach Crafters	Mooresville, NC	704.892.2628	www.carolinacoachcrafters.com
J Chadwick Co. Engraving	Monrovia, CA	626.358.9955	www.jchadwickengraving.com
Classic Car Restoration	Fort Lauderdale, FL	954.646.8819	www.classicarresto.com
Classic Garage Automobile Restorations, p. 62	Coeur d'Alene, ID	208.755.3334	www.classicgaragellc.com
Classic Investments	Englewood, CO	303.388.9788	www.classicinvest.com
Classic Showcase Inc., p. 62	Oceanside, CA	760.758.6100	www.classicshowcase.com
Concours Cars	Colorado Springs, CO	719.473.6288	www.concourscars.com
Cooper Technica Inc., p. 44	Bristol, WI	262.240.4000	www.coopertechnica.com
Corvette Repair Inc.	Valley Stream, NY	516.568.1959	www.corvettereair.com
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The Creative Workshop, p. 56	Dania Beach, FL	954.920.3303	www.thecreativeworkshop.com
D&D Classic Automobile Restoration Inc., p. 46	Covington, OH	937.473.2229	www.ddclassic.com
D&M Corvette Specialists Ltd.	Downers Grove, IL	630.968.0031	www.dmc Corvette.com
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Dominick European Car Repair	White Plains, NY	914.949.0103	plus.google.com/+DominickEuropeanCarRepairWhitePlains
Dragone Classic Motorcars	Bridgeport, CT	203.335.4643	www.dragoneauctions.com
Ensign Restoration Services	Latham, NY	518.785.0750	www.ensignautobody.com
Euro Classics, <i>p. 46</i>	Dayton, OH	937.299.1311	www.euroclassix.com
Exoticars USA	Milford, NJ	908.996.4889	www.exoticars-usa.com
Farland Classic Restoration	Englewood, CO	303.761.1245	www.farlandcars.com
Finch Restorations (Australia)	Mount Barker, SA, AUS	61.8.8398.2332	www.finchrestorations.com.au
The Finishing Touch	Chicago, IL	800.403.4545	www.thefinishingtouchinc.com
The FJ Company	Miami, FL	305.676.8714	www.fj.co
Fourintune	Cedarburg, WI	262.375.0876	www.fourintune.com
Gateway Bronco, <i>p. 48</i>	Hamel, IL	314.302.6988	www.gatewaybronco.com
Richard Grenon	Montreal, CAN	514.457.6101	www.drivingthebest.com
GTO Engineering LLC	Los Angeles, CA	424.303.7005	www.gtoengineering.com
Guild of Automotive Restorers, <i>p. 36</i>	Bradford, ON, CAN	905.775.0499	www.guildclassiccars.com
Hahn Auto Restoration LLC, <i>p. 38</i>	Harmony, PA	724.452.4329	www.hahnautorestation.com
High Mountain Classics	Colorado	970.532.2339	www.highmountainclassics.com
Hjeltness Restoration	Escondido, CA	760.746.9966	www.hjeltnessrestoration.com
HV3DWorks LLC, <i>p. 38</i>	Sewickley, PA	724.266.7925	www.hv3dworks.com
Images Autobody	Campbell, CA	408.371.1493	www.imagesautobody.com
Jeff's Resurrections, <i>p. 58</i>	Taylor, TX	512.365.5346	www.jeffsresurrections.com
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Kevin Kay Restorations, <i>p. 64</i>	Redding, CA	530.241.8337	www.kevinkayrestorations.com
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Leydon Restorations, <i>p. 40</i>	Lahaska, PA	215.794.5535	www.leydonrestorations.com
Lüfteknik	Richmond, VA	804.343.3363	www.lufteknik.com
Macy's Garage Ltd., <i>p. 48</i>	Tipp City, OH	937.667.3014	www.macysgarage.com
McPherson College Auto Restoration Program	McPherson, KS	800.365.7402	www.mcpherson.edu/autorestation/
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Metalkraft Coachwerkes	Cincinnati, OH	513.861.9112	www.metalkraftcoachwerkes.com
Motoreum	Austin, TX	512.687.4007	www.motoreum.com
Motoring Investments	San Diego, CA	619.238.1977	www.motoringinvestments.com
Motion Products Inc.	Neenah, WI	920.725.4688	www.mpi-ferrari.com
Mulsanne Motorcar Company	Blackie, AB, CAN	403.684.3731	www.mulsanne-motorcar.com
On The Road Again Classics, p. 66	Morgan Hill, CA	408.782.1100	www.ontheroadagainclassics.com
Park Place Ltd.	Bellevue, WA	425.746.5447	www.parkplaceltd.com
Paul Russell and Company	Essex, MA	978.768.6919	www.paulrussell.com
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Porsche Classic Workshop—Porsche NA, p. 58	Atlanta, GA	888.204.7474	www.porsche.com/usa/accessoriesandservices/classic
Ragtops & Roadsters Inc.	Perkasie, PA	215.257.1202	www.ragtops.com
Rare Classics Restorations LLC, p. 60	Coconut Creek, FL	954.333.2365	www.americancoachbuilder.com
RK Motors	Charlotte, NC	704.445.9105	www.rkmotors.com
RM Auto Restoration	Blenheim, ON, CAN	519.352.4575	www.rmautorestitution.com
RPM	Vergennes, VT	802.877.2645	www.rpmvt.com
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Best of Show: 1929 Mercedes-Benz S Barker Tourer

Owner: Bruce R. McCaw, Bellevue, WA

Restored by: Steve Babinsky, Automotive Restorations, Lebanon, NJ

Amelia Island Concours d'Elegance 2018

Chad Taylor



Best in Show, Concours d'Elegance:

1929 Duesenberg J/SJ Convertible

Owner: Harry Yeaggy, Cincinnati, OH

Restored by: Chris Charlton, Classic Car Services, Oxford, ME

Best in Show, Concours de Sport:

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Owner: The JSL Motorsports Collection, Redwood City, CA

Restored by: Marco Baldi, Protauto, Modena, ITA



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The 1936 Bugatti Type 57SC Atlantic stood atop the field of eight chosen concours winners

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Finalists included:

- **1929 Mercedes-Benz S tourer**, Best of Show winner at the Pebble Beach Concours d'Elegance
- **1936 Bugatti Type 57SC Atlantic**, Chantilly Arts & Elegance Richard Mille
- **1957 Alfa Romeo Giulietta Sprint Speciale Prototipo**, Concorso d'Eleganza Villa d'Este



1933/1935 Lancia Astura Aerodinamica coupe, which won top honors at the Concours of Elegance Hampton Court Palace



Massimo Delbo

1957 Alfa Romeo Giulietta Sprint Speciale Prototipo that took top honors at the 2017 Concorso d'Eleganza Villa d'Este

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1939 Alfa Romeo 8C 2900B Spider, winner of the 2017 Amelia Island Concours de Sport

- **1957 Ferrari 250 GT cabriolet**, Goodwood Cartier Style et Luxe Concours
- **1939 Alfa Romeo 8C 2900B Spider**, Amelia Island Concours de Sport
- **1951 Ferrari 212 Export cabriolet**, Gran Turismo Ferrari Cup at Cavallino Classic
- **1964 ATS 2500 GTS coupe**, The Quail, A Motorsports Gathering
- **1933/1935 Lancia Astura Aerodinamica coupe**, Concours of Elegance Hampton Court Palace

The Chantilly-winning Bugatti, co-owned by the Mullin Automotive Museum and Rob and Melani Walton of California, received the high honor of the evening, winning this year's Best of the Best Award. The car was restored by Sargent Metalworks in 2001.

It joins the 1954 Maserati A6GCS/53 Berlinetta by Pinin Farina from the Destriero Collection, which won in 2016, and the 1937 Talbot-Lago T150-C SS Coupe Aerodynamique "Goutte d'Eau" by Figoni et Falaschi from the Mullin Collection, which took the inaugural award in 2015. ■



1964 ATS 2500 GTS coupe, winner of the 2017 The Quail, A Motorsports Gathering

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